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CONTENTS

FALL 08

Volume 32 • Issue 3

inside faea

DIVISION UPDATES 6
DISTRICTS ASSEMBLY 8
RETIRES GROUP 10
CALL FOR ATCS 11

13 2008 Conference
Keynote Speakers

15 2008 Conference
Schedule

14 Conference
Frequently Asked
Questions

40 Local Artist & Art
Educator Brings
Idea to Life

departments

OUR PRESIDENT 4
FLORIDA NEWS & NOTES 39
FAEA MEMBERSHIP FORM 41
NATIONAL NEWS & NOTES 43
ANNOUNCEMENTS 45

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Florida art education. The publisher does not endorse any particular company, product or service. The Florida Art Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.

Information for advertisers can be located on page 43 of this issue, and at www.faea.org.



Patricia Lamb, President
Senior Coordinator of Fine Arts,
Polk County Public Schools

I hope that each of you is having a wonderful summer. At this time, your Board of Directors is preparing for another great conference in October. We will be back in a familiar spot, The Florida Hotel in Orlando, so book your reservations and make your plans to attend now. The dates are October 16-19.

Carol Norman and Debra Beverlin will again head the conference preparations, this time with the assistance of other districts. Our thanks go to them for their willingness to support FAEA with their time and energies. We have booked some exciting workshops and speakers for your professional development experience.

The 2008 FAEA Conference - Fast Forward: Art in the 21st Century will feature Dr. Deborah Reeve, Executive Director of the National Art Education Association. Dr. Reeve will share the new vision and strategic plan that NAEA has adopted. It is very exciting to watch the changes that are being implemented in this organization. They are moving full speed ahead into the 21st century and she can provide insight into the big picture of arts education in our country and globally.

Dr. Olivia Gude, Chicago educator and artist, will also be a featured keynote speaker. She is a professor at the University of Illinois at Chicago and the founder of the Spiral Workshop and the Contemporary Community Curriculum Initiative; both programs develop new visual arts curriculum models.

She has worked in the field of community art for over 25 years and has created many large-scale murals around the country. In 2000, Dr. Gude was one of 56 artists chosen for the Artists and Communities: America Creates for the Millennium. She will discuss the meaning of art education in the 21st century as well as the possibilities for arts education. Don't miss her presen-

tation, I think you will find her ideas motivating and exciting.

The conference schedule and registration materials are included in this issue of *Fresh Paint*. We want to make sure that you have as much information as possible so an up-to-date conference schedule will be posted on the web site by August 1. We look forward to seeing you in Orlando in October.

Please note that Saturday night at the conference has a new look. From 6:00 pm-8:00 pm, you will have an opportunity to browse and buy art and other creations from FAEA members at our first FAEA Member Artist Bazaar. The annual Saturday night event which used to be the Gala is also new and exciting this year. Saturday night's celebration, from 8:00 pm-11:00 pm, will now be a fun evening of heavenly desserts and other tasty treats, cocktails and dancing to music by Scooter the DJ. Don't miss either fun event!

Again, we hope that you will bring a friend or colleague to conference. We currently have 836 members, and have over 2,000 art teachers in the state of Florida. Our membership can grow - we have lots of prospective members out there. Don't forget that new members receive a discount in membership for the first year.

As each of you know, we are facing some tough economic times in the state of Florida. Budgets are being cut and positions are being eliminated or frozen. Membership in FAEA is the one way of making sure that our legislators hear the united voices of arts educators.

As school begins, find the new teachers in your district or school and extend a personal invitation to join FAEA and attend the conference. FAEA is only as strong as its membership. In these tough times we need to stand strong for the visual arts in Florida.

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2008 - 2009**

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The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

What's in Your IPDP?

Attention art educators.....don't miss out!

The 2008 Florida Art Education Association Conference will meet or exceed your Individual Personal Development Plan (IPDP)* for the 2008-2009 school year. Be sure to include this valuable professional development training when you complete your IPDP.

WHO: Florida Art Education Association (FAEA)

WHAT: 2008 FAEA Conference

WHEN: October 16-19, 2008

WHERE: The Florida Hotel and Conference Center
At the Florida Mall
1500 Sand Lake Road
Orlando, FL 32809

HOW: For additional conference information, contact:
Lisa Kammel Raguso, Program Director
(850) 205-0068 or lisa@faea.org
Visit the FAEA Web site at: www.faea.org

WHY: The 2008 FAEA Conference will provide an outstanding opportunity to learn the most recent techniques and research proven strategies for improving student learning in various areas through art classes.

The Annual Conference will include workshops, guest speakers, timely research findings, advocacy information, networking events, commercial exhibits, and the opportunity to go home with strategies you can use immediately in your workplace.

*According to the Florida Department of Education, "The Individual Professional Development Plan (IPDP) is directly related to specific student performance data for those areas to which the teacher is assigned, contains clearly defined training objectives, specifies measurable improvement in student performance resulting from the training activity, and includes an evaluation component documenting the expected student performance gains."



division updates

ELEMENTARY SCHOOL DIVISION



Be responsible. This is a character education trait that we try to instill in our students each day we are with them in the art room. As we begin a fresh school year, I would like to address a new responsibility...social responsibility.

Being socially responsible means different things to different people. This year, I have the privilege of being part of a staff opening a new school, Pine Jog Elementary School in West Palm Beach. Pine Jog will be Florida's first green school in a U.S. Certified L.E.E.D. (Leadership in Energy and Environmental Design) building. In addition, the elementary school will partner with Pine Jog Environmental Education Center and Florida Atlantic University to bring environmental education into the forefront of our community and beyond. Sounds exciting, doesn't it?

When I think of teaching my students to be socially responsible, I have a new mission to bring the concerns of our environ-

ment into my classroom each day and invite them to become globally-minded little people who will grow up to be aware of the issues facing our world.

As an art educator and a mother, I am thrilled at this opportunity because now is the time to truly care about the earth and make changes. *Make Every Day Earth Day... Green is the New Black!* It is all around us, we see it, hear it, and read about it everywhere. Thank goodness! I have never met an artist or art educator that did not care about the environment, so we all have the desire to impact our students by integrating environmental science and art into our classrooms. By doing so, we will help raise a generation of socially-responsible individuals who will take action to recycle everything, change laws that harm our planet and have an overall vision for a greener and healthier planet. Thank goodness, again!

So as another new school year kicks off, I challenge each of you to take steps to make

a greener classroom. Recycle paper in your art rooms and encourage your administrators to recycle in the school. Use eco-friendly materials whenever possible. Keep "junk" out of the landfill by creating exciting recycled projects. Make something out of nothing. Hey, we are all good at that. In light of budget cuts, found object art takes on a whole new meaning. Let's adopt our grandparents' mentality of reusing everything...little did they know their habits of saving money would become our way of saving the earth!

Moving further along the socially responsible path, from one professional to another, I am also challenging all of you to join your local, state and national art organizations. Since I have been serving as Elementary Division Director, I have been so

enlightened as to how much the FAEA and NAEA lobby to save the arts in our schools. (Notice a theme here?) Being an active part of your professional organizations reaches far beyond the annual conferences.

Speaking of...don't forget to register for yet another fabulous FAEA Conference in Orlando, October 16-19. *Fast Forward: Art in the 21st Century* will prove to be a fun and educational experience...I promise! I realize there are financial challenges all around us, but go to your administrators to ask for financial support and tell them that you need to go to the conference for two reasons: 1.) You have to be socially responsible and 2.) You will learn how to create art on a budget at recycled art workshops...and more! How could they resist such a request?

In closing, I wish all of my fellow elementary art educators a bright, creative, socially responsible 2008-2009 school year. GO GREEN! See you in October.



Kymberly C. Moreland-Garnett, Division Director
The Trinity Preparatory School, Winter Park

Ann Ayers, Division Director
Monarch High School, Broward County



HIGH SCHOOL DIVISION

MIDDLE SCHOOL DIVISION

The 2008 FAEA Conference is right around the corner and already I am excited! To me, it's like returning to the US after being in a foreign country for a while. Days after being in a country that doesn't speak English, you start to tune everyone out because you can't comprehend what they are saying. Then, after coming home, you can (like it or not) understand what is being said all around you. That's how I felt the first time I went to conference!

After checking in, my co-worker and I took the elevator downstairs, ate dinner in the hotel restaurant and wandered the halls. At some point, we turned to each other and said, "Everyone is talking about ART!" It was so wonderful to be in a place where everyone *spoke the same language* we do! We had been planning for weeks which classes we'd like to take separately and together, and our program was like a road map with scribbles, stars, red circles around MUST GO TO classes, and notes with project ideas. On the bus to the Gallery Hop, I started talking with a woman with fabulous jewelry she had made herself. Turns out, she teaches less than two miles from Trinity. She has turned out to be a wonderful resource – I like to think of her as my secret weapon. When I am searching for feedback on a project, she always has something to share.

The great thing about the FAEA Conference is that you not only take home tangible items (handouts, vendor goodies, projects), but you take away invaluable connections to peers. I urge you to make the effort to attend the 2008 FAEA Conference, October 16-19, in Orlando. While you are there, take the time to talk to someone new and see what happens. And please, take the time to say hello to me, I am looking forward to finding more secret weapons! See you in Orlando.

IT'S THAT TIME AGAIN....!

By now everyone is back in "school mode" (or probably should be) – thinking of lesson plans, classes, new ideas, projects, deadlines, FCAT testing (ugh), assessment, calendars, and kids. Its fall and that time of the year when we are refreshed and renewed (we hope) and ready to start the school year with a plethora of ideas and lots of enthusiasm!

As you plan out your year, try to make sure you include some art advocacy projects that will make you "shine," make your principal look good (yeah, we have to do that) and add another dimension to your art program.

Several easy to do and very effective projects are *Pinwheels for Peace* (www.pinwheelsforpeace.com), which happens on September 21, *Empty Bowls* (www.emptybowls.net) and the *Community Stories Project* (www.artjunction.org/comm_index.php). With a little effort, you can make a huge impact on the school and the community while impacting your curriculum. Debi Barrett-Hayes has an awesome "lawn painting" project (www.Beaconlearningcenter.com/Lessons/2003.htm) that is fun, cross-curricular and has a "WOW" factor. Don't short-change your students and your program. We have to advocate for ourselves. Yes, it takes time that we don't have, but if we are to "survive" in these days of standardized testing and constant legislative changes, it's an absolute necessity.

Once you get going, past those first few weeks of rules, classroom procedures, getting to know your students' names and standard setting, it's time to meet up with your peers at the 2008 FAEA Conference in Orlando, October 16 – 19, at The Florida Hotel in the Florida Mall. How cool is that, having a convention in a hotel that's connected to a mall! I know that gas is outrageously expensive and schools are cutting back on professional development leave time, but this is something you can't afford to miss. Come one day, two days or three days, it will be worth your while. Did I mention the MALL is connected to the hotel? So, don't forget to reserve your room.

The conference is filled with workshops, workshops and more workshops. Workshops will be offered in AP Studio projects,

photography, digital art, sculpture, drawing, painting, clay, art advocacy, lesson planning, lesson sharing, and much, much more. Many of the workshops are designed specifically for high school teachers and others can be easily adapted to fit into your curriculum – there's something for everyone!

And don't forget the vendors. At conference you'll have the opportunity to see new products, pick up great samples, check out the books before you buy them, gather up lesson plans, ideas and catalogs, and actually speak with the college representatives and schedule school visits. There will be over 60 vendors, some returning favorites and some first timers.

The conference isn't just about workshops and vendors though. Conference is also about meeting other teachers, making new friends, sharing ideas, going to museums and galleries, and having fun. In case you haven't realized it, art teachers are a wild and crazy bunch. When the sun goes down, the fun begins!

The FAEA Conference is a great way to kick off the year and it's also a great professional development experience. So, you say you've been before and there wasn't much for you? I say, come this year. I've seen the workshop proposals and I've heard what's being planned for YOU! I absolutely KNOW that this year's conference will be one of the best ever – you won't be disappointed! Come see for yourself. I'll see you all at the High School Division meeting where we'll discuss what's happening at the high school level and concerns and issues that we all have to deal with. So, send me your favorite lesson via email and I'll compile them for everyone – no special format needed.

Ann Afterthought: If you're looking for a way to "fund" your trip to the FAEA conference, don't forget to reserve your spot at the FAEA Member Artist Bazaar. You can reserve a table for a small fee (limited space, so sign up early) to sell your ART - handmade jewelry, ceramics, paintings, etc. Start working on your "stuff" now so you'll be ready for the big sale!

If you have any questions, comments, issues, I'm just an email away at art304@bellsouth.net.



division updates

HIGHER EDUCATION DIVISION

PAINTING AND TOURING TRIP TO THE AMALFI COAST OF ITALY: MAY 9-17, 2008

Just 82 steep steps down from our balcony was the rocky coast of the Bay of Naples which became our outdoor studio on several days when the eight of us, artist friends, were not walking the path to the nearby fishing village to find inspiration at the Marina della Lobra. Our stay was productive and fun. When we weren't creating works of art, we were allowed a little time for visiting other ports and even a museum or two.

The National Archeological Museum is located in Naples and on the afternoon of our arrival, my friend, Ann Reynolds, and I caught the bus to this museum to see its artifacts. After climbing two flights of stairs, we entered galleries containing frescos from Pompeii, vases from Paestum and bronze statues from Herculaneum. The 2nd level hosted mosaics from Pompeii, and the "secret room" (here were images on the x-rated side). One of the most important objects taken from Pompeii, although damaged when doing so, is the mosaic "Battle of Alexander". It is a great example of artistry in proportion and perspective and 2nd century copy of a Greek original. On the ground floor, and before heading back to

the bus that would take us on to the Villa at Massa Lubrense, was the Farnese collection of marble statues that were of Greek and Roman origin.

From our villa we could walk up the hill for the bus to Sorrento, and on one morning we rode the winding cliff road to Amalfi to see and sketch its streets and coastline. There was the Amalfi Cathedral in the main square with its Romanesque mixture of Moorish and Byzantine style architecture and 1,000 year old bronze door brought from Constantinople. The visit inside included four stops: Cloister of Paradise, Basilica of the Crucifix, which is now a museum of art treasures including a beautiful small "Madonna and child" by a follower of Giotto, the Crypt of St Andrew, and the large and impressive Cathedral. After lunch of pasta, gelato and cappuccino, we took a scenic boat ride back to our port.

I return refreshed from southern Italy, having had the pleasure of spending time with seven special artist friends, eating and painting together. I created 16 watercolors and small acrylic canvases of scenes painted from our Massa Lurense villa.

Hopefully, many of you have had the opportunity to renew your artistic spirits through travel and artistic adventures this summer. I

hope you feel refreshed as you start planning for the upcoming academic year.

I think that we all recognize that the economic climate is not the same as last year, and with economic pressures all around us, it is even more important that we stand together and support art education. It is with that concern, that I thank you for all that you continue to do in your profession and for your assistance to your state's professional organization. I hope that our division can continue to provide support to art educators in the state and I look forward to seeing you at the 2008 FAEA Conference, October 16-19, in Orlando.

Let me also extend a special thank you now to those of you who will be presenters and workshop instructors at the state conference. Thank you for making that commitment. Others will benefit because of your willingness to do so!

Also, this is an invitation to those who will be attending the conference to come to the Higher Education Division meeting which is an important sharing time. There will be food for thought and body, and time to share your concerns. I look forward to seeing you there.

DISTRICTS ASSEMBLY

I hope your summer has renewed and refreshed you! As we prepare for a new school year, give some thought to planning your trip to the 2008 FAEA Conference. I know of no other experience where you are so totally immersed in "art education culture" with so many wonderfully creative like-minded people!

Are you wondering how to afford to go? Obviously, you can share a room with up to four people to cut costs considerably. You can bring your own snacks, beverages and bottled water to stock your room. Last year, I brought my own gourmet coffee to brew for my roomies to save money in the morning. (We all know how quickly those coffee beverages

can add up to bust your budget.) Next, strategize with your friends that are attending on how you all can sign up for different workshops. Share handouts, project photos and information in the evening over coffee. It makes your conference four times more informative and four times less expensive! Don't forget to go online after the conference for lesson plans or handouts that are offered if you can't get to all the workshops you wanted to attend. There are always incredibly good FREE workshops offered. Finally, carpooling is clearly the green thing to do environmentally and financially.

The value of attending conference is immeasurable. It will set the tone for your

entire school year. Conference is a way to invest in you – it pays to pay yourself first!

One final note, I am looking forward to meeting everyone from the various districts around the state. The Districts Assembly meeting is planned for Friday, October 17 from 1:00-4:00 pm. Please prepare a brief summary of your yearly activities that promote art education and things that you do in your area to advocate for the arts. There will be a survey for everyone to fill out. I will be able to email the survey in advance of the meeting if you wish. Please contact me at evansj1@duvalschools.org.

Judi Evans, NBCT, Chair
Mayport Elementary, Duval County





MUSEUM DIVISION

We hope you are settling into a school year filled with creative opportunities! If you are joining us for the 2008 FAEA Conference, consider checking your program and attending any of the several sessions offered by members of the FAEA Museum Education Division.

Visiting original works of art is central to our experiences as art educators. Before or after the conference, you should be sure to visit any of the many great art museums and galleries in the greater Orlando area. Here is a snapshot of possible activities to jump-start or top off your conference experience:

ORLANDO MUSEUM OF ART
WWW.OMART.ORG
SEPTEMBER 20 – NOVEMBER 2, 2008
Provocative Pairings

Drawn from the Museum's permanent collection, pairings in this exhibition place art produced in different time periods, in different media and from different points of view, side by side. The exhibition will stimulate new thinking and may transform your point of view.

CORNELL MUSEUM OF FINE ARTS
AT ROLLINS COLLEGE
WWW.ROLLINS.EDU/CFAM
MAY 20, 2008 – JANUARY 4, 2009
Small Paintings from the Permanent Collection

This exhibition offers a rich visual introduction into the landscape and the genre scene. Approximately two dozen 19th and 20th century small-scale European and American paintings including the works of Albert Bierstadt, Thomas Moran, Franz de Paula Ferg, Pieter Cornelisz van Slingelandt, and Charles Brias chosen from the permanent collection will be on view in the Yust Gallery.

THE CHARLES HOSMER MORSE MUSEUM
OF AMERICAN ART
WWW.MORSEMUSEUM.ORG
ONGOING

Art Jewelry, Favrite Metalwork and Precious Glass
by Louis Comfort Tiffany

Unlike the extravagant jewelry produced under the direction of Charles Lewis Tiffany (1812-1902) at Tiffany & Co., the son's jewelry was distinguished by design and color. He executed his innovative creations using largely semiprecious stones and enamels.

ONGOING

Selected Works of Louis Comfort Tiffany from the Morse Collection
The first three galleries at the Morse have been installed with

more than 100 objects that represent what an art critic in 1900 noted as Tiffany's "dumbfounding versatility." These works include 14 leaded-glass windows as well as examples of lamps, art glass, ceramics, and metalwork.

ONGOING

Secrets of Tiffany Glassmaking

Through photographs, models, tools and art objects, this teaching exhibit shows the range of Louis C. Tiffany's glass production, from mosaics and molded-glass jewels to leaded-glass windows and lamps, providing insights into the techniques employed by his artisans.

ALBIN POLASEK MUSEUM AND SCULPTURE GARDENS
WWW.POLASEK.ORG

SEPTEMBER 2 – NOVEMBER 16, 2008

From Swords to Plowshares: Trench Art from World War II

This special exhibition features art pieces made by soldiers in the field during World War II. Itinerant artists made art with artillery shells, bullets, shrapnel, aircraft parts, currency, and other miscellaneous metal scrap and applied materials. The ingenuity and skill ranged from primitive artillery shell vases to elaborate lamps, cigarette lighters and ashtrays exhibiting high artistic craftsmanship.

ANITA S. WOOTEN GALLERY AT VALENCIA
COMMUNITY COLLEGE
WWW.VALENCIACC.EDU/GALLERY
SEPTEMBER 5 – OCTOBER 24, 2008

Photographer Rebecca Sittler

Photographic manipulations of common still-life situations are shaped into painterly, theatrical and romantic transformations with radical alterations of scale.

CREALDÉ SCHOOL OF ART
WWW.CREALDE.ORG
SEPTEMBER 5 – OCTOBER 25, 2008

Private Spaces: The Kansas
& Florida Projects

Photography by Les Slesnick

People tend to display in their homes what they value most in life, whether it's a gun collection or family photos and mementos. An enormous amount of information about the people occupying a space can be gleaned by studying its contents, and seemingly unimportant details the inhabitants have come to ignore all become critically important elements of the work. The result is often what has been called a peopleless portrait.

Don't Miss the 2008 FAEA Conference, October 16-19, in Orlando!



Mabel Morales, Division Director
Miami-Dade Public Schools

RETIREES SPECIAL INTEREST GROUP

Gerie Leigh, Member-at-Large
Retired Art Teacher, Jacksonville

The year for art teachers is about to begin again. We have been conditioned to a school year rather than a calendar year through many years of service. Although preparations for retirees will not be for a new group of students, we still feel the renewal and the joy of a fresh start. Retirement offers us the chance to enjoy this time, reflect on our accomplishments and those of art education, and do those things we dreamed about during our working careers.

The retirees in Jacksonville will have a reception for the new teachers (if there are any in this ugly economic time). Hopefully, we will glean questions from the beginning teachers that will enable us to better prepare for the new attendees at the FAEA Conference and the workshop to which we committed to on mentoring and navigating the conference. We will pass any insights onto you and would you please share your thoughts with the rest of us.

Let us all plan on going to the 2008 FAEA Conference, October 16-19, in Orlando. Yes, gas is \$4.05, a half gallon of milk is \$4.85, a loaf of bread \$3.50 and we have been reciting litanies of fear for the falling economy along with the rest of our country. There are many reasons that we can give ourselves to not go beginning with the scary thought of fixed income.

Let's all remind ourselves of who we are. We are the creative ones. We see, we know with and without words, and we problem solve. Not only are we the creative ones, but we passed this gift onto generations of children. And we have the capability of partying while we work!

Solutions that come to mind to make attending this year's conference affordable are carpooling and bringing along other art teachers. Rooms can be shared by up to four people. You can limit yourself to one meal out a day by packing breakfast stuff to microwave in your room, have lunch in the food court or bring sandwich fixings. (Hey, the food workers need to eat too.) We can even tie dye blindfolds to wear while in the mall so we don't buy much. (Yes, the mall workers need to eat as well).

SUPERVISION/ ADMINISTRATION DIVISION

The summer has flown by and now fall is here and knocking on our doors, awaiting our plans which will steer the school year! As we plan out the year for our art programs we must consider the changes that will maneuver us through the 21st century. Research shows that the arts will play an important role for our country during this time of transition and growth. We heard these statements from Daniel Pink, author of *A Whole New Mind*, as well as from *The Partnership for the 21st Century* - www.21stcenturyskills.org. Now that we've heard from the research and skimmed through this wave, we must take this "bull by the horns" and truly put these views and skills into play.

As administrators in the field of education, we are enrolled in the mission of consciously engaging in lifelong learning. "Lifelong learning is the development of human potential through a continuously supportive process which stimulates and empowers individuals to acquire all the knowledge, values, skills, and understanding they will require throughout their lifetimes and to apply them with confidence, creativity and enjoyment in all roles, circumstances and environments" (Longworth and Davies, 1996, p. 22). As we fast forward into the 21st century I encourage you to partake in professional development opportunities that will enhance and hone your skills so that as administrators we are prepared for the changes that lie ahead.

Professional development [pruh-fesh-uh-nl] [di-vel-uh p-muhnt] refers to verbal and tactile skills required for developing a career path or the skills offered through continuing education, which include personal development. Your first stop to professional development this coming school year is the 2008 Florida Art Education Association Conference - *Fast Forward: Art in the 21st Century*. The conference is the

perfect venue to refresh your creative spirit, grasp the latest research findings, adopt new ideas, gather advocacy provisions, take note of lectures by keynote speakers, network with the administrators/supervisors/coordinators from around the state, and depart with a whole new set of strategies to be implemented in your counties. Developing and implementing a program of professional development for your organization will prove to be beneficial for all your teachers, students and the art programs you oversee. Professional development at the state conference will provide you with the potential of reaching your teachers beyond traditional academic boundaries.

The Route 21 organization declares that in the 21st century "*Learning and Innovations Skills*" will be a large percent of what our schools will need to engage and teach our students to become global competitors for our country. "Learning and innovation skills increasingly are being recognized as the skills that separate students who are prepared for an increasingly complex life and work environments in the 21st century, and those who are not. A focus on creativity, critical thinking, communication and collaboration is essential to prepare students for the future" (www.21stcenturyskills.org).

In light of the changes, and roads we will ride, I encourage you to become active with professional development opportunities that will *Fast Forward* you, your teachers and your art programs through this highway of success that will promote and enhance the arts and will forever give them their proper place in our schools.

REFERENCES

Longworth, N. and Davies, W. (1996) *Lifelong Learning*. London: Kogan Page.
www.21stcenturyskills.org/route21

The 2008 FAEA Conference has the potential to be another great adventure like the conferences of the past. We can again be part of something big. Learning, sharing, mentoring, and enjoying fellowship in the

party atmosphere of creativity, the things that make us tick, will all be there. As art teachers, we will always be part of the creative tribe and the big pow wow is coming up. We are not done yet.



CALL FOR ARTIST TRADING CARDS

Artist Trading Cards (ATC's) will once again be a part of the FAEA Conference student art display in Orlando, October 16-19, 2008. Each teacher who attends conference may bring a deck of cards plus two for a total of 54 cards. This means you can bring 52 hand crafted mini 2.5" x 3.5" works of art that your students have created using any medium. The front of the card has the student design and the back of the card should have the name of the student artist, school, and county as well as any advocacy statement the student wants to express. The cards will need to fit into a plastic card sleeve (the plastic display sleeves for the cards will be provided to you). The two extra cards should have the following information: name of the school, county and art teacher.

Making ATC's with your students is a

great way to start the school year. Have them illustrate a special summer event, collage with items from their vacation or illustrate an art vocabulary word. Anything goes and the more they make, the better they get!

Below are some web sites that offer ideas for creating ATC's:

- <http://www.artist-trading-cards.ch/>
- <http://www.cedarseed.com/air/atc.html>
- <http://www.geocities.com/edsatc/>
- <http://www.lisavollrath.com/pages/69>
- <http://www.artist-trading-cards.ch/>
- http://www.associatedcontent.com/article/36114/aceo_art_card_editions_and_originals.html

HOW CAN YOU HELP FAEA?

- Recruit a new member
- Encourage a previous member to re-join
- Attend the 2008 FAEA Conference
- Advocate the arts in your school and community
- Communicate with your local legislator about the importance of the arts in our schools
- Tell us how we are doing—member feedback helps us serve you better



FAST FORWARD



WHY YOU SHOULD ATTEND THE 2008 FAEA CONFERENCE:

It is the largest professional development event for visual art educators in Florida with over 150 free workshops, general sessions and special events!

Over 60 vendors including returning favorites and first timers!

Keynote Speakers: **Dr. Olivia Gude**, artist and educator, and **Dr. Deborah Reeve**, Executive Director, National Art Education Association!

Four days of networking and best practice sharing
with your fellow art educators!

The Florida Hotel and Conference Center—with its central Florida location — is easy to get to from all areas of the state!

Free Parking for everyone!

**2008 FAEA CONFERENCE
OCTOBER 16-19, 2008**

**THE FLORIDA HOTEL AND CONFERENCE CENTER
ORLANDO, FLORIDA**

**CONFERENCE ROOM RATE IS \$ 145/NIGHT
FOR RESERVATIONS CALL (407) 859-1500**

**VISIT WWW.FAEA.ORG FOR THE LATEST CONFERENCE INFORMATION
AND TO REGISTER ONLINE**

FAEA WELCOMES KEYNOTE SPEAKERS DR. DEBORAH B. REEVE AND DR. OLIVIA GUDE TO THE 2008 CONFERENCE

DR. DEBORAH B. REEVE

Dr. Deborah B. Reeve is the Executive Director of the National Art Education Association (NAEA), located in Reston, Virginia. NAEA is the only national education association dedicated exclusively to supporting those professionals who are engaged in teaching, leading and learning in the visual arts. The Association's 22,000 member art educators represent preK-12 teachers, college and university professors and researchers, school/district and fine art museum administrators and collegiate students preparing to become art educators throughout the United States, Canada and overseas. Dr. Reeve was appointed executive director in February 2007 and assumed the leadership of NAEA June 1, 2007. Formerly the Deputy Executive Director of the National Association of Elementary School Principals (NAESP) in Alexandria, Virginia, Dr. Reeve brings to NAEA a proven record of association management and creative leadership in organizational development.

Driving a new NAEA Strategic Plan developed by the NAEA Board of Directors and other association leaders, she is building upon NAEA's rich legacy and historical successes toward organizational transformation to meet 21st century challenges. A strong advocate for the value of the visual arts in enriching the lives and endeavors of human beings, she has identified strategic initiatives that are aimed at championing and supporting art educators at every level while enhancing the "member experience" for all. Strategic initiatives include the development of a comprehensive communications plan, an overhaul of NAEA's information technology infrastructure and the design and implementation of a virtual community of practice in keeping with social connectivity trends. She is also working with NAEA's president and other leaders to review NAEA systems and structures including policy, governance and standards for the profession.

A former art educator, Dr. Reeve has taught at the preK-12 levels in both public and private schools and has held an adjunct faculty position in the graduate school at Lesley College in Cambridge, Massachusetts. She earned an undergraduate de-

gree in Art Education, and graduate work includes a Masters of Education degree in Secondary Education and Doctorate in Education with a focus on leadership and development. She has extensive experience as a presenter and consultant to national and international education organizations and is a practicing visual artist who regularly creates and exhibits her mixed media works on canvas and paper.

DR. OLIVIA GUDE

Dr. Olivia Gude is an artist and educator. She has created over 50 large-scale mural and mosaic projects, often working with inter-generational groups, teens, elders and children. She has created major works in Los Angeles; Madison, Wisconsin; DeKalb, Illinois; and Covington, Kentucky as well as many projects in the Chicago area. Gude specializes in collaborating with communities to transform public spaces. Gude is a member of the Senior Artist Circle of the Chicago Public Art Group and is an active member of the Illinois Arts Council Artist in Residency Program.

Gude has received many grants, commissions, and awards, including two National Endowment for the Arts grants to create public artworks, an Arts Midwest Regional Fellowship in Painting and a State of Illinois Fellowship for Outstanding Achievement in the Visual Arts. In 2000, she was chosen as one of 56 Artists and Communities: America Creates for the Millennium artists. In 2004, Gude was awarded a public art commission by the City of Chicago to create a mosaic for a Chicago Transit Authority station.

Gude is an Associate Professor in the School of Art and Design at the University of Illinois at Chicago. She is the Founder of the Spiral Workshop, an innovative program in which teens investigate contemporary community and personal issues through contemporary art practices. In 2002, Gude launched the Spiral Art Education Website, at <http://spiral.aa.uic.edu>, which publishes innovative theme-based curriculum projects.

Gude was appointed a UIC Great Cities Scholar in 2000 to develop the Contemporary Community Curriculum Initiative.

Through the CCC, supported by the Chicago Community Trust and the Illinois Arts Council, art teachers collaboratively developed curriculum based on postmodern art and community issues. The article "Postmodern Principles: In Search of a 21st Century Art Education" that documents this research was nominated for the 2004 National Art Education Association Manuel Barkan Award. Gude has also received an Illinois Alliance for Arts Education Service Award for her contributions to the field of art education.

In 2006-2007, Gude was again appointed a Great Cities Scholar to create an NEA supported intergenerational mosaic project for the recently rehabbed Hilliard Apartment complex. Gude is also developing Creating Places, an event for urban planners, artists, city officials, educators, and others to come together to imagine creating more fanciful, beautiful places in Chicago communities.

Olivia Gude has published many articles on art education and on community public art. Her writing has appeared in *Art Journal*, *Art Education: the Journal of the National Art Education Association*, *Journal of Cultural Research in Art Education*, *Feminist Studies Journal* and *Public Art Review* as well as chapters in books, including *Cultural Activisms: Poetic Voices, Political Voices and Real World Readings in Art Education*. Her most recent documentation project supported by the Chicago Community Trust is the online Community Public Art Guide: Making Murals, Mosaics, Sculptures, and Spaces at <http://cpag.net/home/>.

Olivia Gude frequently presents lectures and workshops on the transformation of art education, introducing contemporary art to K-12 students, community art practices and on her work as a collaborative public artist. Gude has been the keynote speaker for state art education conferences in Wisconsin, Illinois, Michigan and Minnesota as well as for the Ontario/Canadian Society for Education through Art conference.



ANSWERS TO YOUR COMMON CONFERENCE QUESTIONS



DO I HAVE TO BE A MEMBER OF FAEA TO ATTEND THE FAEA CONFERENCE?

Yes, you have to be a current member of FAEA to attend the conference. The membership year runs from October 1 – September 30.

DO I HAVE TO REGISTER TO ATTEND THE FAEA CONFERENCE?

Yes, you must register to attend the FAEA Conference. You can pre-register online or fax or mail your paper registration. You can also register on-site. Pre-registration begins on August 1st.

WHAT IS THE REGISTRATION FEE TO ATTEND THE FAEA CONFERENCE?

Online pre-registration is \$110, paper pre-registration by fax or mail is \$135, and on-site registration is \$160. Fees are reduced for undergraduate members and there is no fee for retired FAEA members.

ARE THERE ANY ADDITIONAL FEES TO ATTEND WORKSHOPS OR SPECIAL EVENTS AT THE CONFERENCE?

Yes, there is an additional fee and registration required to attend any All Day or Major Workshops which are considered paid workshops. There is also an additional fee to attend the Saturday night Gala.

THEN WHAT WORKSHOPS AND EVENTS ARE INCLUDED IN MY REGISTRATION FEE?

All mini and special interest workshops are included in your registration fee and are considered free workshops. All general sessions, receptions and access to the exhibit hall are also included in your registration fee. There are over 150 free workshops, general sessions and special events offered at the FAEA Conference as well as over 60 vendors.

DO I SIGN UP IN ADVANCE TO ATTEND THE FREE WORKSHOPS?

No the free workshops are on a first come, first serve basis.

IS THE CONFERENCE SCHEDULE IN FAEA'S FALL FRESH PAINT THE FINAL SCHEDULE?

No, the conference schedule in the fall *Fresh Paint* is still subject to change. Conference schedule updates will be posted online at www.faea.org. The conference schedule you receive when you check-in at the conference is your "final" schedule.

IS THERE A CERTAIN HOTEL I SHOULD STAY AT IF I AM ATTENDING THE FAEA CONFERENCE?

You can reserve a room at the conference site, The Florida Hotel and Conference Center, for the FAEA Conference rate of \$145/night. There are also other hotels in the area.

IF I HAVE QUESTIONS ABOUT THE FAEA CONFERENCE OR MY MEMBERSHIP WHO SHOULD I CALL?

You can call the FAEA Office at (850) 205-0068 and someone will be happy to help you.



All workshops and special events are subject to change.
For updates to the schedule, visit www.faea.org.

WEDNESDAY, OCTOBER 15, 2008

Wednesday - 10:00 am-5:00 pm
Supervision/Administration Division Meeting

Facilitator: Mabel Morales

Location: The Florida Hotel

Audience: Supervisors/Administrators

Focus: Division Meeting

THURSDAY, OCTOBER 16, 2008

Thursday - 9:00 am-11:50 am

FAEA Board of Directors' Meeting

Location: The Florida Hotel: Legacy South 1

Thursday - 9:00-9:50 am

Special Interest Workshop **FREE**

Les Tapiés: The Ultimate Summer

Presenter: Tom Geyer

Location: Florida Hotel: Forum East 3

Spend time with me as I share my last two summer experiences at Les Tapiés in Southern France sponsored by the Tasis School. It's the ultimate experience for motivated students and artist/teachers wanting to get back to their own craft

Focus: Best Practices/Studio

Audience: All

Thursday - 9:00-9:50 am

Special Interest Workshop **FREE**

FAEA Conference Orientation for First-Timers: Getting the most out of Conference

Presenter: Geraldine Leigh

Location: Florida Hotel: Forum West 3
Ideas on how to get the greatest benefit from attending the annual FAEA Conference will be shared by a group of veteran attendees. This will include preparation, scheduling, workshop and presentation choices, and more in order to assist first time attendees to have a meaningful art satiated and happy experience.

Focus: Best Practices/Studio

Audience: All

Thursday - 10:00 am-3:00 pm

Museum Tour **\$ No. 100**

Location: Off site

Visit Orlando's premier museums and stop for lunch on Winter Park's famed Park Avenue. The museum tour will

include a stop at the Orlando Museum of Art, Mennello Museum of American Art, Cornell Museum of Fine Arts at Rollins College and the Albin Polasek Museum and Sculpture Gardens. Separate registration and a fee are required to participate in the tour. There will be a stop for lunch and lunch is on your own. Transportation will be provided.

Thursday - 9:00 am-11:50 am

Major Workshop **\$ No. 101**

Faux Bone for Real!

Presenter: Dana Smalley

Location: Florida Hotel: Legacy North 1

Try your hand at Faux Bone and come out with an art jewelry bracelet that looks like bone! Please bring an additional lab fee of \$10 to cover special materials and tools you keep. For more information, visit fauxbone.com.

Focus: Best Practices/Studio

Audience: High

Thursday - 9:00-11:50 am

Major Workshop **\$ No. 102**

Glass Fusing

Presenter: Skye Schwarzer, Kathy Skaggs, Sherry Greenhut

Location: Florida Hotel: Salon 1

Experience the endless possibilities of fusing colored glass. Participants will learn the fundamentals of glass fusing to create colorful jewelry pendants and ornaments. Tools will be provided including handouts and glass supplies.

Focus: Best Practices/Studio

Audience: All

Thursday - 9:00-11:50 am

Major Workshop **\$ No. 103**

"Contained" Clay Objects

Presenter: Melissa Maxfield

Location: Florida Hotel: Symposium

Create functional containers for personal aesthetic use, themed wearable decoration or objects of expression. Using varieties of textures, mixed media and alternative firing methods, transform clay into personal expressions.

Focus: FCAT; Best Practices/Studio

Audience: Elementary; Middle; High

Thursday - 9:00-11:50 am

Major Workshop **\$ No. 104**

Layered Painting with Digital Images

Presenter: Patricia Miles, Cindy Jesup

Location: Florida Hotel: Traditions

This workshop will focus on mixed media, layered painting on gessoed masonite involving digital images, fabrics and fibers. We will be using a new product/coating from Canada called inkAID to prep handmade papers for digital printing and collage them on to boards, then embellish them with markers and acrylic paints.

Focus: Best Practices/Studio

Audience: High

Thursday - 10:00-10:50 am

Special Interest Workshop **FREE**

The Museum and the Community: Takin' it to the Streets

Presenter: Christine Lyons, Claire Clum

Location: Florida Hotel: Forum East 2

The museum has a continuing relationship with after-care organizations to provide visual arts classes for underprivileged students. The workshop will focus on the development, implementation and assessment of this outreach program.

Focus: Advocacy; NBCT

Audience: Elementary

Thursday - 10:00-10:50 am

Special Interest Workshop **FREE**

Exploring the Pre-Columbian Cultures of Mexico and Central and South America

Presenter: Krystal Lockhart

Location: Florida Hotel: Forum East 3

Learn how to incorporate digital images and the history of the cultures represented in the Pre-Columbian collection of the Polk Museum of Art in your studio art and art history lesson. Reading, writing, math and communication are a part of each lesson plan that will be discussed in this presentation.

Focus: Literacy

Audience: Middle

(Continued on page 16)

2008 FAEA CONFERENCE SCHEDULE

Thursday - 10:00-10:50 am
Special Interest Workshop **FREE**
Finding Your Creative "Essence"

Presenter: Brian Collins

Location: Florida Hotel: Forum West 3
This insightful seminar has participants exploring what makes them tick as creative individuals - not only as art educators, but also on a personal level.

Focus: Best Practices/Studio

Audience: All

Thursday - 10:00-11:50 am
Mini Workshop **FREE**
Autism in the Art Room

Presenter: Linda Crawley

Location: Florida Hotel: Forum West 1/2
Learn what to expect and how to handle your autistic students. "Tips from the Pros", handouts and hand-ons.

Focus: Best Practices/Studio

Audience: Elementary

Thursday - 10:00-11:50 am
Mini Workshop **FREE**
Flip, Slide and Rotate

Presenter: Beth Burton

Location: Florida Hotel: Forum West 4
Exploration of the use of geometry in the elementary classroom. Methods include cut paper and simple printmaking techniques. Handouts will include lesson plans, SSS, evaluations and suggested resources.

Focus: Best Practices/Studio

Audience: Elementary

Thursday - 10:00-11:50 am
Mini Workshop **FREE**
Perfect Prints from Around the World

Presenter: Julie Levesque, Linda Christian

Location: Florida Hotel: Legacy North 2
Instructors will present several new multicultural projects using a variety of printmaking techniques and other mixed media. Hands-on workshop includes materials, lesson plans, handouts and assessment sheets.

Focus: Best Practices/Studio

Audience: Elementary

Thursday - 10:00-11:50 am
Mini Workshop **FREE**
Mix it Up - A Mixed Media Journey

Presenter: Pamela Danis

Location: Florida Hotel: Legacy South 2
We will be creating, experimenting and journeying through various mediums to create unique compositions that thrill and excite the artist as well as the viewer using collagraphs as our base.

Focus: Best Practices/Studio

Audience: High

Thursday - 10:00-11:50 am
Mini Workshop **FREE**
Easy Batik on a Budget

Presenter: Marcia Anderson, Tara Hatfield

Location: Florida Hotel: Legacy South 3
Explore the beautiful art of batik without the mess of hot wax. We'll show u several simple shortcuts for students to achieve beautiful batik-like effects on paper and cloth, using supplies already in your art room.

Focus: Literacy; Best Practices/Studio

Audience: Elementary

Thursday - 11:00-11:50 am
Special Interest Workshop **FREE**
Art Around the World: Interdisciplinary Unit

Presenter: Nicole Crane

Location: Florida Hotel: Forum East 2
A cross-curricular thematic unit based on art from each continent will be presented. The unit includes sequential lessons introducing a variety of artists, mediums and incorporating the Elements and Principles of Design.

Focus: FCAT; Best Practices/Studio

Audience: Elementary

Thursday - 11:00-11:50 am
Special Interest Workshop **FREE**
Homage to the Square

Presenter: Nan Williams

Location: Florida Hotel: Forum East 3
This session explores the square, a simple man-made shape that has a history through time and culture. Examples include symbolism, everyday objects, artists, cultural diversity and student activists.

Focus: Best Practices/Studio

Audience: All

Thursday - 11:00-11:50 am
Special Interest Workshop **FREE**
Digication e-Portfolios: Powerful Tools for Showcasing Work and Building Community

Presenter: Jeffrey Yan

Location: Florida Hotel: Forum West 3
e-Portfolios are tools for teachers and students to record, publish and share work and achievements online. Examples of e-Portfolios created by K-12 customers, as well as RISD and Otis, will be presented. Recommendations and resources for teachers and students interested in creating their own e-Portfolios will be shared.

Focus: Best Practices/Studio

Audience: All

Thursday - 1:00-1:50 pm
Special Interest Workshop **FREE**
Building Influence: Art Educators Changing Educational Policy

Presenter: Mark Rosenkrantz, Mabel Morales, Linda Mangual, Lourdes Fuller, Marcia Perozo

Location: Florida Hotel: Forum East 2
Presentation will provide a working art advocacy model for local art educators and their associations/organizations that can help change the historically mute voice of the art educator in education policy to one that is heard. Three vital target audiences, the district superintendent and school board, PTSA and local union, will be the focus as we identify successful tools for art education advocacy.

Focus: Advocacy

Audience: All

Thursday - 1:00-1:50 pm
Special Interest Workshop **FREE**
Art with Heart: The Memory Project

Presenter: Marisa Flint

Location: Florida Hotel: Forum East 3
Are you looking for a meaningful art project for your advanced students? Come learn about the Memory Project, a program for which advanced students create portraits for children living in orphanages around the world.

Focus: Best Practices/Studio

Audience: High

Thursday - 1:00-1:50 pm
 Special Interest Workshop **FREE**
 FAEA Conference Orientation for
 First-Timers: Getting the most out of
 Conference

Presenter: Geraldine Leigh

Location: Florida Hotel: Forum West 3
 Ideas on how to get the greatest benefit
 from attending the annual FAEA Con-
 ference will be shared by a group of
 veteran attendees. This will include
 preparation, scheduling, workshop and
 presentation choices, and more in order
 to assist first time attendees to have
 a meaningful art satiated and happy
 experience.

Focus: Best Practices/Studio

Audience: All

Thursday - 1:00-1:50 pm
 Special Interest Workshop **FREE**
 Jumbled Plate

Presenter: Denise Ertler, Marcia Roullard
Location: Florida Hotel: Forum West 1/2
 Bring the look of a seasonal herb garden
 inside on a unique plate created with Mayco's
 Crystallites, Series 2000 and leafy stamp.

Focus: Best Practices/Studio

Audience: All

Thursday - 1:00-2:50 pm
 Mini Workshop **FREE**
 Trash to Treasure

Presenter: Christie Berrier

Location: Florida Hotel: Forum West 4
 Kaleidoscopes, games, jewelry and
 more! Use packing materials, fabric,
 magazines and plastic. Teach standards,
 plan cross-curricular or earn environ-
 mental awards for your school. Make
 your budget go further with TRASH!

Focus: Best Practices/Studio

Audience: Elementary

Thursday - 1:00-2:50 pm
 Mini Workshop **FREE**
 Making a Paper Mola

Presenter: Ellen deRoxtro, Jamie Davis
Location: Florida Hotel: Legacy North 2
 Participants will use elements of design,
 line, shape and color, to create a paper
 mola, the colorful art form of the Cuna
 people of Panama.

Focus: Best Practices/Studio

Audience: Elementary

Thursday - 1:00-2:50 pm
 Mini Workshop **FREE**
 Abstract Sculpture - Geometry

Presenter: Marcia Reybitz

Location: Florida Hotel: Legacy South 1
 Abstract sculpturing, geometrical forms
 and modern art history art the concepts
 taught through this lesson. These plaster
 and paper sculptures were a hit when
 taught in the art 3-D courses.

Focus: Best Practices/Studio

Audience: High

Thursday - 1:00-2:50 pm
 Mini Workshop **FREE**
 No Whistle Blowing (Clay Whistles)

Presenter: Tom Geyer

Location: Florida Hotel: Legacy South 2
 Turn two pinch pots into a "sculptural"
 whistle - not your basic pinch pot. This
 is a great way to teach clay basics as
 well as additive and subtractive methods
 and surface treatments and glazing.

Focus: Best Practices/Studio

Audience: All

(Continued on page 18)

NEW First Time Ever Offer from

ARTSYSTEMS OF FLORIDA

Lump Sum Mail-in Rebate \$3.00 per book on Canson Black Hardbound Sketch Books.
 Premium quality 65 lb, Acid free paper with no optical brighteners.

ITEM	SIZE	LIST	SCHOOL	PRICE AFTER REBATE
CA541-2	5.5X8.5	\$ 11.70	\$ 5.05	\$ 2.05
CA541-3	8.5X11	\$ 16.00	\$ 6.89	\$ 3.89
CA541-4	11X14	\$ 22.70	\$ 9.79	\$ 6.79

Schools can collect rebates in one lump sum! Example: A school orders 100 Canson 8.5x11 Black Hardbound sketchbooks @ \$6.89 each for a total of \$689.00. After receipt of order the school will send a copy of the invoice to Canson and they will send a check back to the school for \$300.00. The Check will be made payable to the School/Art Dept. so the money will go back into the Art Dept. account. Rebate will more than cover any freight charges. Orders must be in multiples of 12. Rebate form will be provided with order.

ARTSYSTEMS OF FLORIDA

www.artsystemsfl.com

1740 State Road 436 Winter Park FL 32792 407-679-4700 1-800-769-0946

Thursday - 1:00-2:50 pm

Mini Workshop FREE
Clay Beads

Presenter: Rosanne Sloane

Location: Florida Hotel: Legacy South 3
Clay bead basics including clays, tools, equipment and lessons. Learn techniques like marbling, caning, extruding beads, and rolling beads.

Focus: Best Practices/Studio

Audience: All

Thursday - 1:00-3:50 pm

Major Workshop \$ No. 105
Bookmaking for Artist Trading Cards

Presenter: Judi Evans, Jennifer Snead

Location: Florida Hotel: Legacy North 1
No more boring plastic sleeves for your ATCs! Use simple bookmaking skills to create a one of a kind book that displays your cards. It is art within art. This workshop covers a wide range of content and vocabulary and can be easily adapted to the skill level of older students.

Focus: Best Practices/Studio

Audience: Elementary; Middle

Thursday - 1:00-3:50 pm

Major Workshop \$ No. 106
Crumple My Paper?

Presenter: Chris Flanagan

Location: Florida Hotel: Salon 1
Participants will create a unique colored pencil/mixed media piece on prepared Canson paper, using prisma sticks, colored pencils, oil pastels, solvent and rub-n-buff.

Focus: Best Practices/Studio

Audience: High

Thursday - 1:00-3:50 pm

Major Workshop \$ No. 107
The Shell Game: Sculptural Abstraction Studies in Mixed Media

Presenter: Alan McKnight

Location: Florida Hotel: Symposium
Introduce your students to a variety of media in a short amount of time. In this workshop we'll be exploring techniques in sculpture and display. Learn methods of modeling, carving and construction.

Focus: Best Practices/Studio

Audience: Middle; High

Thursday - 1:00-3:50 pm

Major Workshop \$ No. 108
In Your Face

Presenter: Kathleen Winters, Beverly Williams

Location: Florida Hotel: Traditions
Let Picasso inspire you and your students to create fantastic wooden free standing sculptures. If you were at the 2007 Gala, you saw many exciting examples of this activity. What began as table decorations for the Gala blossomed into a great lesson plan and fund raiser. You will create your own to take with you plus the lesson plan.

Focus: Best Practices/Studio

Audience: All

Thursday - 2:00-2:50 pm

Special Interest Workshop FREE
Raku to You! Service Learning is Hot!

Presenter: Barbara Davis, Debi Barrett-Hayes, Pam Wallheiser

Location: Florida Hotel: Forum East 2
Learn how a sculpture class fundraised two raku kilns and traveled to Mississippi to teach their peers at a school hit by Hurricane Katrina. Students spent one week on this service learning project then donated all equipment to the school.

Focus: Best Practices/Studio

Audience: High

Thursday - 2:00-2:50 pm

Special Interest Workshop FREE
Symmetry

Presenter: Nan Williams

Location: Florida Hotel: Forum East 3
This session looks at many different types of symmetry (quadrilateral, cylindrical, radial, rotational, etc.) in history, along with lesson ideas.

Focus: Best Practices/Studio

Audience: Elementary; Middle

Thursday - 2:00-2:50 pm

Special Interest Workshop FREE
Stripes Abound

Presenter: Denise Ertler, Marcia Roulard

Location: Florida Hotel: Forum West 1/2
Create a unique design reminiscent of Rickrack and papier mache with torn newspaper combined with layers of Mayco's Foundations and Stroke & Coat.

Focus: Best Practices/Studio

Audience: All

Thursday - 2:00-2:50 pm

Special Interest Workshop FREE
Arts Integration, What is it?

Presenter: Patricia Lamb

Location: Florida Hotel: Forum West 3
The arts are totally integrated into our lives. This presentation is a look at how teaching through the arts can enhance learning. Teaching through the arts engages students in meaningful and exciting learning.

Focus: Best Practices/Studio

Audience: All

Thursday - 3:00-3:50 pm

Special Interest Workshop FREE
NBPTS....It's Recertification Time

Presenter: Debi Barrett-Hayes

Location: Forum East 2
National Board Certified Teachers must consider the recertification process in their 8th or 9th year. Candidates considering recertification and those who have recertified are welcome to come and discuss the process.

Focus: NBCT

Audience: Elementary; Middle; High

Thursday - 3:00-3:50 pm

Special Interest Workshop FREE
Expanding Your Horizon Through Travel Study - China

Presenter: David Chang

Location: Forum East 3
This session will introduce the exciting travel-study abroad opportunity to China for art teachers.

Focus: Best Practices/Studio

Audience: All

Thursday - 3:00-3:50 pm

Special Interest Workshop FREE
Digitization e-Portfolios: Powerful Tools for Showcasing Work and Building Community

Presenter: Jeffrey Yan

Location: Florida Hotel: Forum West 3
e-Portfolios are tools for teachers and students to record, publish and share work and achievements online. Examples of e-Portfolios created by K-12 customers, as well as RISD and Otis, will be presented. Recommendations and resources for teachers and students interested in creating their own e-Portfolios will be shared.

Focus: Best Practices/Studio

Audience: All

Thursday - 3:00-3:50 pm
 Special Interest Workshop **FREE**
 Improving Your Photographs with
 Photoshop CS2-CS3

Presenter: Alyce Walcavich

Location: Florida Hotel: Forum West 1/2
 Informational presentation on using Pho-
 toshop CS2-CS3 as a means to improve
 the quality of a photograph. Presenter
 will discuss how to make adjustments
 and corrections in composition, tonal
 exposure and contrast, color, and other
 photo defects.

Focus: Best Practices/Studio

Audience: High

Thursday - 4:00-5:30 pm
 General Session
 Keynote Speaker: Dr. Deborah Reeve
 Arts Advocacy Panel Discussion: Dr.
 Deborah Reeve, James Perry and
 Sherron Long

Location: Florida Hotel: Salons 2 & 3

Thursday - 7:00-9:00 pm
 Gallery Hop at City Arts Factory

Location: Downtown Orlando (transportation available)

Thursday - 8:00-8:50 pm
 Special Interest Workshop **FREE**
 Art and Language Arts: The Essential
 Connection

Presenter: Sharon Warwick

Location: Florida Hotel: Legacy North 2
 Learn how to use digital textbooks
 from Davis Publications. If you can use
 email, you have the skills you need to
 utilize electronic textbooks. They offer
 complete student editions and teacher's
 editions in an online format that can
 be accessed anywhere with any web
 browser. They offer the same quality
 curriculum as the printed books but
 there are interactive and engaging.

Focus: Best Practices/Studio

Audience: Elementary; Middle

Thursday - 8:00-8:50 pm
 Special Interest Workshop **FREE**
 The Nasco Game Show

Presenter: Kris Bakke

Location: Florida Hotel: Legacy South 1
 A fun-filled 40 minute infomercial on
 lots of new and existing art materials as
 well as some unique Nasco products. The
 last 10 minutes is an exciting game to
 win cool stuff!

Focus: Best Practices/Studio

Audience: All

Thursday - 8:00-9:50 pm
 Mini Workshop **FREE**
 Web of Yarn and Weathered Metallic

Presenter: Denise Ertler, Marcia Roulard

Location: Florida Hotel: Forum West 1/2
 Two workshops in one. Create a modern,
 webbed design in a few quick steps with
 the unusual decorating tool of yarn.
 Then, develop the look of weathered
 art in just a few hours. With the help of
 Mayco's Magic Metallics you can create
 a true metallic finish with a rust patina
 look on many surfaces including paper,
 glass and ceramics.

Focus: Best Practices/Studio

Audience: All

Thursday - 8:00-9:50 pm
 Mini Workshop **FREE**
 Glass in the Classroom

Presenter: Rosanne Sloane

Location: Florida Hotel: Forum West 4
 Fusing glass projects in your classroom
 using your ceramic kiln. Learn the basics

(Continued on page 20)

Explorations in Art

A New Standard in K-5 Art Programs

What sets *Explorations in Art* apart?



Theme-Based Learning

These enduring themes of the human experience foster active inquiry and natural links across the curriculum.

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2008 FAEA CONFERENCE SCHEDULE

including how to use existing equipment, tools and the kiln to facilitate projects and lesson plans on fused glass.

Focus: Best Practices/Studio

Audience: All

Thursday - 8:00-9:50 pm

Mini Workshop **FREE**

Crayola Dream Makers

Presenter: Maura Weins

Location: Florida Hotel: Legacy North 1

This hands-on workshop will introduce you to the NEW Crayola products and a Dream Maker lesson. Participants will also get a sneak peak at other new Dream Maker lesson plans. The lessons supplement school curriculum through interdisciplinary content that is connected to national standards. Crayola product samples provided.

Focus: Best Practices/Studio

Audience: Elementary

Thursday - 8:00-9:50 pm

Mini Workshop **FREE**

Art Press Tools

Presenter: JoAnn Gross

Location: Florida Hotel: Salon 1

Using plaster and linoleum, tools are made for making impressions and relief designs on clay, metal and paper. A clay sampler tile will be made using casting and block printing techniques.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

FRIDAY, OCTOBER 17, 2008

Friday 8:00 am-4:00 pm

Commercial Exhibit Hall Open

Location: Florida Hotel: Legends Ballroom

Friday - 8:00-8:50 am

Special Interest Workshop **FREE**

Nature Sculptures

Presenter: Dana Warner

Location: Florida Hotel: Forum East 2

Witness the process of 10 male sculpture students make art work inspired by Andy Goldsworthy's nature sculptures. A comprehensive PowerPoint presentation documents the project from the beginning nature hike around the school campus to the finished outdoor sculptures.

Focus: Best Practices/Studio

Audience: High

Friday - 8:00-8:50 am

Special Interest Workshop **FREE**

Building Influence: Art Educators Changing Educational Policy

Presenter: Mark Rosenkrantz, Mabel Morales, Linda Mangual, Lourdes Fuller, Marcia Perozo

Location: Florida Hotel: Forum East 3

Presentation will provide a working art advocacy model for local art educators and their associations/organizations that can help change the historically mute voice of the art educator in education policy to one that is heard. Three vital target audiences, the district superintendent and school board, PTSA and local union, will be the focus as we identify successful tools for art education advocacy.

Focus: Advocacy

Audience: All

Friday - 8:00-8:50 am

Special Interest Workshop **FREE**

FAEA Conference Orientation for First-Timers: Getting the most out of Conference

Presenter: Geraldine Leigh

Location: Florida Hotel: Forum West 3

Ideas on how to get the greatest benefit from attending the annual FAEA Conference will be shared by a group of veteran attendees. This will include preparation, scheduling, workshop and presentation choices, and more in order to assist first time attendees to have a meaningful art satiated and happy experience.

Focus: Best Practices/Studio

Audience: All

Friday - 8:00-9:50 am

Mini Workshop **FREE**

The Color Wheel: Theme and Variations

Presenter: Tom Geyer

Location: Florida Hotel: Forum West 1/2

Still teaching color theory with the color wheel? Math skills and art meet. Learn some new ways to create exciting, original and individual color wheels.

Focus: Best Practices/Studio

Audience: All

Friday - 8:00-9:50 am

Mini Workshop **FREE**

Surrealist Educational Research Bureau: Playing with the Marvelous

Presenter: Olivia Gude

Location: Florida Hotel: Legacy South 1

Though most art education programs list creativity as a major goal, analysis of actual middle school and high school art projects suggests that very little curriculum is geared to teaching students to reclaim the capacity for fearless creative activity that has been damaged by years in schools in which the students are shaped and judged by one-right-answer high-stakes testing. Join us as we convene a Surrealist Educational Research Bureau. Reclaim your creative rights by engaging in true Surrealist methods for accessing the individual and collective unconscious. Recall that all creativity generates anxiety and consider how to support your students as they meet and manage the characters of their own creative unconscious minds.

Focus: Best Practices/Studio

Audience: Middle; High

Friday - 8:00-9:50 am

Mini Workshop **FREE**

Triangular Triplet: Art, Poetry and Geometry

Presenter: Donna Babcock

Location: Florida Hotel: Legacy South 2

A fun way to connect art and writing. Participants will write and illustrate their own simple poems using various formats. Geometry also becomes your ally.

Focus: Literacy; Best Practices/Studio

Audience: Elementary

Friday - 8:00-9:50 am

Mini Workshop **FREE**

Elementary Art...Shaken with a Twist of Math

Presenter: Janet Tucker

Location: Florida Hotel: Legacy South 3

This workshop is designed to demonstrate how mathematics is infused in the creative process. Samples, handouts, hands-on painting/drawing and a packet of lesson plans for all participants.

Focus: Best Practices/Studio

Audience: Elementary

Friday - 9:00-9:50 am

Special Interest Workshop **FREE**

Three Clay Approaches: Art Educators Journey to Ghana

Presenter: Glendia Cooper, Rhonda Bristol, Marilyn Proctor-Givens

Location: Florida Hotel: Forum East 2

Glendia Cooper, Rhonda Bristol and Marilyn Proctor-Givens are three art educators who have found time to practice what they teach. They will present

images of their clay pieces, share their techniques and methods, and discuss how they documented their journey and made relevant art classroom connections.

Focus: Best Practices/Studio

Audience: All

Friday - 9:00-9:50 am
Special Interest Workshop **FREE**
Art History MTV Style

Presenter: Barbara Milanese

Location: Florida Hotel: Forum East 3
 Learn how to excite your students using a condensed art history lesson. Participants will be shown fun activities that involve students in pre-historic art through Renaissance. It is art history MTV style!

Focus: Best Practices/Studio

Audience: Middle

Friday - 9:00-9:50 am
Special Interest Workshop **FREE**
The Monument Men (Art, Hitler and WW II)

Presenter: Cindy Jesup, Patricia Miles
Location: Florida Hotel: Forum West 3
 A brief story of the history behind the race to save art during WW II from Hitler, the artists and artwork affected, and the Monument Men who saved as much art as they could will be covered in this PowerPoint and lecture.

Focus: Best Practices/Studio

Audience: High; College/University

Friday - 9:00 am-3:50 pm
All Day Workshop **\$ No. 201**
ATCs to XYZs in the Art Room: Big Bang Art Projects for Small Bucks

Presenter: Gail Russakov

Location: Florida Hotel: Forum West 4
 Spend the day learning how to have a "BIG art program on a SMALL budget." This hands-on workshop will explore different Prang and Ticonderoga art materials supplied by Dixon Ticonderoga as well as low budget materials found in our neighborhood. Return to your classroom with an assortment of new ideas and handmade samples of projects to use throughout the year.

Focus: Best Practices/Studio

Audience: Middle; High

Friday - 9:00 am-3:50 pm
All Day Workshop **\$ No. 202**
Circus Dancing in Paper: Matisse Inspired Gestural Compositions in Paper

Presenter: Debra Beverlin

Location: Florida Hotel: Legacy North 2
 Learning through interdisciplinary higher order thinking takes on an active and bright life through dance, historical events and the mastery of Matisse color and movement. Create a cut paper composition in your personal palette suitable for framing.

Focus: Best Practices/Studio

Audience: All

Friday - 9:00 am-3:50 pm
All Day Workshop **\$ No. 203**
Explore Painting with Water Soluble Oils

Presenter: Cathy Cranford Futral

Location: Florida Hotel: Symposium
 Learn about water soluble oils and its advantages. Explore various painting surfaces and underpainting approaches, learn to mix colors, and work with mediums and oils to create life, floral and landscapes.

Focus: Best Practices/Studio

Audience: High; College/University

Friday - 9:00 am-3:50 pm
All Day Workshop **\$ No. 204**
Landscape Painting: Pushing the Boundaries

Presenter: William Ritzi

Location: Florida Hotel: Traditions
 Students will work from their own photos, utilizing cropping techniques to enhance their compositions, and will complete an 8"x11" oil painting. A focus on color theory value study will prepare students to use layering techniques as they "build" their landscape paintings. Examples of both student and instructor work will be shown and discussed. All materials will be provided. Students are encouraged to bring their own photos from which to work, although photos will be available.

Focus: Best Practices/Studio

Audience: All

Friday - 9:00-11:50 am
Major Workshop **\$ No. 205**
Master Painting Study in Grisaille

Presenter: David Chang

Location: Florida Hotel: Salon 1

This workshop will introduce the classical painting technique of "Grisaille". Participants will observe a demonstration and then produce a composition from a masterpiece. Materials and handouts will be provided.

Focus: Best Practices/Studio

Audience: All

Friday - 9:00-11:50 am
Major Workshop **\$ No. 206**
Let's Do the Wooley Bulley

Presenter: Debi Barrett-Hayes, Barb Davis, Michelle Hartsfield, Ruthie Platt, Pam Wallheiser

Location: Florida Hotel: Legacy North 1
 Come and experience the exciting media of needle felting (no need for sewing skills). A great method for creating both 2-D and 3-D sculptures. A very simple technique using natural fibers and very little to do with sewing. It's a great media to teach texture, shape, line and pattern combined. We have found that doing the "Wooley Bulley" is quite addictive.

Focus: Best Practices/Studio

Audience: Middle; High; College/University

Friday - 9:00-11:50 am
Major Workshop **\$ No. 207**
Element Explorations and Principle Innovations

Presenter: Bizzy Jenkins

Location: Off-site: International Academy of Design and Technology
 Create and Explore: A new twist on the same old elements and principles. Lessons for engaging students in gaining a deeper understanding of the elements and principles through individual and cooperative learning. Make and take two hands on projects.

Focus: Best Practices/Studio

Audience: All

Friday - 9:00-11:50 am
Major Workshop **\$ No. 208**
Flash in a Flash: Crash Course on Flash Design for the Web

Presenter: Rebecca Torman

Location: Off-site: International Academy of Design and Technology
 Learn the basics for creating interactive flash web sites and page components. From intros to buttons to basic action scripting 3.0.

Focus: Best Practices/Studio

Audience: All

(Continued on page 22)

2008 FAEA CONFERENCE SCHEDULE

Friday - 9:00-11:50 am

Major Workshop \$ No. 209
Mixed Media Techniques for the AP 2-D Design Portfolio

Presenter: Suzanne Burke, Andrea Goodson

Location: Off-site: International Academy of Design and Technology

This workshop focuses on working techniques and ideas for the AP 2-D Design Portfolio. Various surfaces and media including computer graphics will be explored. Lesson plans and hands-on projects are included.

Focus: Best Practices/Studio

Audience: High

Friday - 9:00-11:50 am

Major Workshop \$ No. 210
Piece by Piece: Japanese Influenced Clay Paintings

Presenter: Glenda Lubiner, Carrie Brooke

Location: Off-site: International Academy of Design and Technology

Influenced by Japanese woodcuts and Impressionist paintings, participants will learn how to make a clay painting by moving colors and cutting pieces from polymer clay.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

Friday - 10:00-10:50 am

Special Interest Workshop FREE
Motion Graphics with Still Images

Presenter: Joo Kim

Location: Florida Hotel: Forum East 2
Multimedia technology allows for the easy creation of movies. This presentation will focus on creating motion graphics with still images and audio clips. Participants will be involved in a discussion on time-based art.

Focus: Best Practices/Studio

Audience: All

Friday - 10:00-10:50 am

Special Interest Workshop FREE
Art in the Garden

Presenter: Christine Lyons

Location: Florida Hotel: Forum East 3
As an art teacher and avid gardener, Scott's Miracle-Gro consultant and NBCT, you will be inspired to grow a garden and plan art lessons with environmental studies around it.

Focus: NBCT

Audience: All

Friday - 10:00-10:50 am

Special Interest Workshop FREE
Teaching Students How to Write About Art

Presenter: Catherine Martinez

Location: Florida Hotel: Forum West 3

An approach to writing about art called "Description/Analysis/Interpretation/Evaluation" will be presented. Students create PowerPoint presentations about a specific artwork based on the format. Presenter will show examples of student-created presentations and discuss why this format is useful in developing critical thinking and the ability to analyze art.

Focus: FCAT; Literacy

Audience: Middle; High; College/University; Museum

Friday - 10:00-11:50 am

Mini Workshop FREE
Basic Throwing

Presenter: Rosanne Sloane

Location: Florida Hotel: Forum West 1/2
Step-by-step exercises exploring the process of throwing on the pottery wheel.

Focus: Best Practices/Studio

Audience: All

Friday - 10:00-11:50 am

Mini Workshop FREE
The Magic of Sweet Wet Chalk

Presenter: Connie Christoph

Location: Florida Hotel: Legacy South 1
Using common white sugar in a water solution, colored chalk can be soaked and then rendered smear-free, because the sugar acts as nature's fixative. I will present a lesson centered around the Native American culture, and this lesson has math correlation components as well as language arts emphasis.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

Friday - 10:00-11:50 am

Mini Workshop FREE
Sculpture in a Book

Presenter: Terri Noell

Location: Florida Hotel: Legacy South 2
A new and creative use for recycling all those old library books that are being discarded every year. Paper folding techniques used within a hardcover book that produce a 3-D sculpture. Participants will create an original sculpture within a book that can be displayed standing alone or matted and hung on a wall.

Focus: Best Practices/Studio

Audience: All

Friday - 10:00-11:50 am

Mini Workshop FREE
Think it! Feel it! Sculpt it!

Presenter: Janet Tucker, Carline Campbell-Caesar

Location: Florida Hotel: Legacy South 3

This workshop will give elementary art teachers inexpensive and innovative techniques for adding 3-D sculpture to the curriculum. Two unique approaches to sculpture, complete with lesson plans, will be explored.

Focus: FCAT; Best Practices/Studio

Audience: Elementary

Friday - 11:00-11:50 am

Special Interest Workshop FREE
Partnerships Made Easy: Museum Field Trips and Special Projects

Presenter: Nicole Ciccotelli

Location: Florida Hotel: Forum East 2
Partnerships with local museums can be easy and fun to do! Explore one project partnership between the Ringling Museum and a local middle school, and learn how to integrate academic learning on the art field trip.

Focus: Literacy

Audience: All

Friday - 11:00-11:50 am

Special Interest Workshop FREE
Assemblage

Presenter: Nan Williams

Location: Florida Hotel: Forum East 3
This session will explore history and varieties of assemblage, such as collage, collograph, mobiles, kinetic sculpture, mixed media, as well as lesson planning and assessment.

Focus: Best Practices/Studio

Audience: All

Friday - 11:00-11:50 am

Special Interest Workshop FREE
AP Digital Update

Presenter: Patricia Lamb, Celeste Pierson

Location: Florida Hotel: Forum West 3
Come learn the latest about the transition to digital format for advanced placement studio art.

Focus: Assessment

Audience: High

Friday - 1:00-3:50 pm
Districts Assembly Meeting

Facilitator: Judi Evans

Location: The Florida Hotel: Symposium Boardroom

Friday - 1:00-1:50 pm

Special Interest Workshop FREE
Some of What's Been Learned About Visual Arts Assessment

Presenter: Thomas Brewer

Location: Florida Hotel: Forum East 2

This line of research has grown out of a perceived need to develop some well-rounded art education assessment items that could be used at the school, district or state level. The two-year study is just past its midpoint. Attendees will see selected bundled assessment test items that some fifty 8th grade students completed in the spring of 2008. Some discussion of instrumentation, rater training and early item analysis results will be used to share what researchers have learned about constructing authentic assessment and, in turn, what this tells us about student art learning.

Focus: Assessment

Audience: All

Friday - 1:00-1:50 pm

Special Interest Workshop FREE
Arts Language: The Art of Oswaldo Guayasamin and the Poetry of Pablo Neruda

Presenter: Susannah Brown

Location: Florida Hotel: Forum East 3

Participants will explore the artwork of Oswaldo Guayasamin and the poetry of Pablo Neruda. Guayasamin's images capture the political oppression, racism, poverty and class division found in much of South America. Pablo Neruda's poetry describes the atrocities of war and the plight of the poor and oppressed. Lesson ideas centered around these two powerful South American artists will be shared.

Focus: Best Practices/Studio

Audience: Middle; High

Friday - 1:00-1:50 pm

Special Interest Workshop FREE
Florida's History and Symbols Through the Arts

Presenter: Linda Tylka, Terrion Nelson

Location: Florida Hotel: Forum West 3

"Through the Arts", students in kindergarten through fifth grade learn about Florida's history and symbols. In

a school-wide dinner theater/art show, students showcase their new found knowledge about their home state to the community.

Focus: FCAT; Literacy; NBCT; Best Practices/Studio

Audience: Elementary

Friday - 1:00-2:50 pm

Mini Workshop FREE
Revisiting Victor Vasarely

Presenter: Tom Geyer

Location: Florida Hotel: Forum West 1/2

From basic lessons in two point perspective, introduce your students to the fascinating, calculated world of artist Victor Vasarely. Math and art meet to create carefully constructed optical effects.

Focus: Best Practices/Studio

Audience: Middle; High

Friday - 1:00-2:50 pm

Mini Workshop FREE
TTT-Tips, Techniques and Timesavers

Presenter: Nan Williams

Location: Florida Hotel: Legacy South 2

Don't know where to begin? This session will share logistical hints and helps in managing an efficient and organized art room, and will introduce a simple mono-print technique.

Focus: Best Practices/Studio

Audience: Elementary

Friday - 1:00-2:50 pm

Mini Workshop FREE
Painting Like the Highwaymen without Using Paint

Presenter: Terese Whittaker

Location: Florida Hotel: Legacy South 3

Using works and techniques from the Florida Highwaymen as inspiration. Learn a new technique using pastels and an inexpensive laundry item that creates the look of a painting for a much lower cost.

Focus: Best Practices/Studio

Audience: All

Friday - 1:00-3:50 pm

Major Workshop \$ No. 211
Clay Whistles and Horns

Presenter: Toni New, Lynndale Cacace

Location: Florida Hotel: Salon 1

Sponsored by Highwater Clays of Florida, participants will create a clay whistle based on the traditional construc-

tion techniques of the South American culture and a clay musical horn. After completing the basic 3-D form you will then add whimsical features.

Focus: Best Practices/Studio

Audience: Middle; High

Friday - 1:00-3:50 pm

Major Workshop \$ No. 212
My Geometric World

Presenter: Julie Stone

Location: Florida Hotel: Legacy North 1

Art has a purpose and affects all academics. Learn how and why a series of art lessons utilizing digital photography, magazines, computer graphics and sculpting wire can enhance student learning of the arts and geometry (connection the FCAT with visual arts).

Focus: FCAT

Audience: Elementary; Middle

Friday - 1:00-3:50 pm

Major Workshop \$ No. 213
The Organic Form

Presenter: Kim Mortimer

Location: Florida Hotel: Legacy South 1

An array of forms from nature will be studied: seashells, crystals, rock formations, bones, feathers, and dried plant forms to name a few. From their beauty will come inspiration to create an organic work of art in clay.

Focus: Best Practices/Studio

Audience: Middle; High

Friday - 1:00-3:50 pm

Major Workshop \$ No. 214
Precious Metal Clay

Presenter: Roxanne McGlashan

Location: Off-site: International Academy of Design and Technology

Precious metal clay is a unique clay body that contains fine silver particles and is used to make jewelry. It can be carved, formed, stamped and so on to create your own pendants, earrings or beads. Participants will leave the conference with a fine silver piece to wear and enjoy. (Ear wires and chains are not included.)

Focus: Best Practices/Studio

Audience: Middle; High; College/University

(Continued on page 24)

Friday - 1:00-3:50 pm

Major Workshop \$ No. 215
 Applique Story Quilts of Harriet Powers

Presenter: Brenda Eastep, Tara Hatfield, Margit Redlawsk

Location: Off-site: International Academy of Design and Technology

Use the story quilts of Harriet Powers to inspire your students to create their own applique story quilts. Participants will create an applique square for a group quilt and one to keep.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

Friday - 1:00-3:50 pm

Major Workshop \$ No. 216
 Wacom Cintiq - Fully Interactive Computer System Techniques in Figure Drawing

Presenter: Pete Pasha

Location: Off-site: International Academy of Design and Technology

Come experience figure drawing like you have never seen it before. Witness the productivity of Wacom's most sophisticated cordless battery-free pen technology while working directly on screen.

Focus: Best Practices/Studio

Audience: High; College/University

Friday - 1:00-3:50 pm

Major Workshop \$ No. 217
 Web 2.0: Publish to the World

Presenter: Chan Bliss

Location: Off-site: International Academy of Design and Technology

Using tools available on the web, participants will learn to create blogs, wikis and podcasts. We will also explore how to incorporate web2.0 into their classroom. Prior digital knowledge is helpful but not required.

Focus: Advocacy; Literacy; Best Practices/Studio

Audience: All

Friday - 2:00-2:50 pm

Special Interest Workshop FREE
 Expanding Your Horizon Through Travel Study - France

Presenter: David Chang

Location: Florida Hotel: Forum East 2

This session will introduce the exciting travel-study abroad opportunity to France for art teachers.

Focus: Best Practices/Studio

Audience: All

Friday - 2:00-2:50 pm

Special Interest Workshop FREE
 Elementary Art in an IB School

Presenter: Ellen deRoxtro

Location: Florida Hotel: Forum East 3
An overview of an art program in an international baccalaureate primary years program magnet elementary school.

Focus: Best Practices/Studio

Audience: Elementary

Friday - 2:00-2:50 pm

Special Interest Workshop FREE
 Wow'em!

Presenter: Ann Ayers, Ellen McMillan

Location: Florida Hotel: Forum West 3
Monster Mash, Mad-Hatter's Tea Party, Lawn Painting, Funky Fashions, Thinking Caps, Cow Parade, Artist Feast - forget the annual art exhibit. Do something different, have fun and wow'em!


Focus: Advocacy

Audience: All

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Friday - 3:00-3:50 pm
Special Interest Workshop **FREE**
Using Virtual Museums in the Classroom

Presenter: Jeungmin Noe

Location: Florida Hotel: Forum East 2
Study will be provided which investigates the level of use of virtual museums in classroom settings.

Focus: FCAT

Audience: All

Friday - 3:00-3:50 pm
Special Interest Workshop **FREE**
Art with Heart: The Memory Project

Presenter: Marisa Flint

Location: Florida Hotel: Forum East 3
Are you looking for a meaningful art project for your advanced students? Come learn about the Memory Project, a program for which advanced students create portraits for children living in orphanages around the world.

Focus: Best Practices/Studio

Audience: High

Friday - 3:00-3:50 pm
Special Interest Workshop **FREE**
Teaching Students How to Write About Art

Presenter: Catherine Martinez

Location: Florida Hotel: Forum West 3
An approach to writing about art called "Description/Analysis/Interpretation/Evaluation" will be presented. Students create PowerPoint presentations about a specific artwork based on the format. Presenter will show examples of student-created presentations and discuss why this format is useful in developing critical thinking and the ability to analyze art.

Focus: FCAT; Literacy

Audience: Middle; High; College/University; Museum

Friday - 3:00-3:50 pm
Special Interest Workshop **FREE**
Art Everlasting

Presenter: Angela Mullaney, Olivia Haws, Susan Cannizzaro

Location: Florida Hotel: Forum West 1/2
Everlasting art refers to permanent installation artwork where students leave behind their personal mark. Different examples and methods will be discussed along with instructions. Participants will also glaze a tile that can be taken with them to be fired.

Focus: Best Practices/Studio
Audience: Elementary; Middle; High; College/University

Friday - 3:00-3:50 pm
Special Interest Workshop **FREE**
College Portfolio Preparation and Interview/Admission Tips

Presenter: Jenny Gifford, Hans Evers

Location: Florida Hotel: Legacy South 2
Art college admissions: what we have learned to prepare art students for throughout their high school careers regarding portfolio reviews, scholarship applications and interviews.

Focus: Best Practices/Studio

Audience: All

Friday - 3:00-3:50 pm
Special Interest Workshop **FREE**
Squeeze Some Great Pen and Ink Drawings Out of Your Students

Presenter: Connie Phillips, Chuck Hoekman

Location: Florida Hotel: Legacy South 3
Tired of getting crummy pen and ink drawings out of your students? How do we get them to understand the techniques? What are the best materials to use to get the best results? View the lesson and sample materials provided by Artsystems.

Focus: Best Practices/Studio

Audience: High

Friday - 4:00-5:30 pm
General Session
Keynote Speaker: Dr. Olivia Gude
Location: The Florida Hotel: Salons 2 & 3

Friday - 6:30-8:00 pm
FAEA Awards Reception sponsored by Ringling College of Art and Design
Location: The Florida Hotel: Salons 1 & 2

Friday - 8:00-9:50 pm
Mini Workshop **FREE**
Modern Accents and Organic Design
Presenter: Denise Ertler, Marcia Roulard

Location: Florida Hotel: Forum West 4
Two workshops in one. Create depth and dimension with a modern geometric design using Mayco's Stroke & Coat and Accents. Then highlight your own unique design with the organic nature of cheesecloth screened with Mayco's Foundations and Stroke & Coat.

Focus: Best Practices/Studio
Audience: All

Friday - 8:00-9:50 pm
Mini Workshop **FREE**
Resources for New Teachers Presented by Crayola

Presenter: Maura Weins

Location: Florida Hotel: Legacy North 1
Crayola presents a workshop designed to meet the needs of new and pre-service teachers. This hands-on session will explore selecting, managing and budgeting of quality art materials, networking within your school and community to maximize impact and support of your art program and present Dream Makers, an approach to standards based resources to promote arts integration.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

Friday - 8:00-9:50 pm
Mini Workshop **FREE**
Introducing Multiculturalism Using Non-Fired 3-D Materials

Presenter: Jeffery Sandoe

Location: Florida Hotel: Legacy North 2
Participants will learn about different cultures through incorporating cultural-based concepts in their artworks. Participants will create two pieces using AMACO's multicultural texture molds and non-fire products. Handbuilding and texture transfer techniques will be presented as well as various surface decorations.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

Friday - 8:00-9:50 pm
Mini Workshop **FREE**
Paper Maki-e
Presenter: JoAnn Gross

Location: Florida Hotel: Salon 1
Ancient Japanese "sprinkle pictures" of inlaid designs, resin and powdered metals are introduced using cut-paper collage, acrylics and powdered pigments. A beautiful introduction to the refined Asian art of lacquerware.

Focus: Best Practices/Studio

Audience: Middle; High

(Continued on page 26)

2008 FAEA CONFERENCE SCHEDULE

SATURDAY, OCTOBER 18, 2008

Saturday - 8:00-8:50 am
Special Interest Workshop FREE
Planet Art

Presenter: Karen Nobel, Rose Shaw
Location: Florida Hotel: Forum East 2
 Go green! Explore art lessons that support our environment and use recycled materials. Join the earth-friendly movement to help raise student awareness while introducing them to socially responsible artwork.

Focus: Best Practices/Studio
Audience: Elementary

Saturday - 8:00-8:50 am
Special Interest Workshop FREE
Art Club or National Art Honor Society? You Gotta be Kidding!

Presenter: Connie Phillips, Steve Van Dam
Location: Florida Hotel: Forum East 3
 Do you sponsor an Art Club? Learn how easy it is to turn your club into an official chapter of the more prestigious National Art Honor Society. It's easier than you think. We will show you how.

Focus: Best Practices/Studio
Audience: High

Saturday - 8:00-8:50 am
Special Interest Workshop FREE
Masters in the Classroom

Presenter: Nancy Gavrish
Location: Florida Hotel: Forum West 3
 The Masters in the Classroom is a humanities approach to great artists. Students are exposed to several artists and learn to enjoy art history through this program.

Focus: Best Practices/Studio
Audience: All

Saturday - 8:00-9:50 am
Mini Workshop FREE
Creative Puppetry

Presenter: Phyllis Sherman, Ruth Dexheimer
Location: Florida Hotel: Forum West 1/2
 Learn to create a hand/mouth puppet of foam rubber which can be used for a famous artist project or stimulus for a puppet show.

Focus: Literacy; Best Practices/Studio
Audience: Middle

Saturday - 8:00-9:50 am
Mini Workshop FREE
Element and Principles Book

Presenter: Barbara Smith, Dana Warner
Location: Florida Hotel: Forum West 4
 Experience a creative way to engage your students in learning about the elements and principles of design. Low cost materials will be used, many examples shown and supporting handouts provided.

Focus: Best Practices/Studio
Audience: High

Saturday - 8:00-9:50 am
Mini Workshop FREE
The Magic of Sweet Wet Chalk

Presenter: Connie Christoph
Location: Florida Hotel: Legacy South 2
 Using common white sugar in a water solution, colored chalk can be soaked and then rendered smear-free, because the sugar acts as nature's fixative. I will present a lesson centered around the Native American culture, and this lesson has math correlation components as well as language arts emphasis.

Focus: Best Practices/Studio
Audience: Elementary; Middle; High

Saturday - 8:00-9:50 am
Mini Workshop FREE
Stunning 'Stained Glass' Windows

Presenter: Margi Trickey
Location: Florida Hotel: Legacy South 3
 Sunlight streaming through a stained glass window is stunningly beautiful and so will your art room's adaptation. Never has teaching color families and alliterations come together so easily and successfully when you transform inexpensive thin paper and colored markers into a lesson on European Cathedral Rose Windows. Complete package of all templates and lesson plans included for this 'no glass needed' make-a-sample presentation.

Focus: Best Practices/Studio
Audience: Elementary; Middle

Saturday - 8:00-9:50 am
Mini Workshop FREE
Computer Animation: Engaging Students' Minds and Spirits

Presenter: Jack Tovey
Location: Florida Hotel: Salon 2
 Learn how to use industry standard software or open source and freeware software to create and share 2-D and 3-D

animations. Bring your own laptop and create your own animation.

Focus: Best Practices/Studio
Audience: Middle; High

Saturday - 8:00-9:50 am
Mini Workshop FREE
BATIK: Can you RESIST this Art?!

Presenter: Christina DeLorey, Leslie Raulerson
Location: Florida Hotel: Salon 3
 Batik made easy for student artists to complete from start to finish. Trade tricks for elementary classroom setup, advancing into more complex tools and skills used by secondary students. Come produce your own resist art using the simple techniques provided.

Focus: Best Practices/Studio
Audience: Elementary; Middle; High

Saturday 9:00 am-1:00 pm
Commercial Exhibit Hall Open

Location: Florida Hotel: Legends Ballroom

Saturday - 9:00-9:50 am
Special Interest Workshop FREE
Digital Painting for Elementary Schools

Presenter: Sirce Giveon
Location: Florida Hotel: Forum East 2
 Presentation on using a Digital Painting Program as a tool for concepts, techniques and art history.

Focus: Best Practices/Studio
Audience: Elementary

Saturday - 9:00-9:50 am
Special Interest Workshop FREE
C.L.I.C.K. - Picture this...hundreds of students, a giant mural and a local artist

Presenter: Julie Wald, Laura Hunter-Null, Betsy Ward
Location: Florida Hotel: Forum East 3
 Getting children excited about Florida arts and making better readers was our goal. We collaborated with our college, a local artist and three schools. Students made research journals, read books and created all kinds of Florida art. Come learn tips about collaborations.

Focus: Advocacy; Literacy; NBCT
Audience: All



Saturday - 9:00-9:50 am
Special Interest Workshop **FREE**
How do Art Teachers Assess?

Presenter: Jennifer Betz
Location: Florida Hotel: Forum West 3
Research about how local art teachers use assessment in their classrooms will be presented, specifically how course-work and NCLB has affected how art teachers use classroom time.

Focus: Assessment
Audience: All

Saturday - 9:00-11:50 am
Major Workshop **\$ No. 301**
Dale Chihuly Recycled

Presenter: Dale Wayne, Shelly Bradon
Location: Florida Hotel: Legacy North 1
Create a Chihuly tower using recycled plastic bottles that will be cut, manipulated with a heat gun, then assembled and lit on a wire armature.

Focus: Best Practices/Studio
Audience: High

Saturday - 9:00-11:50 am
Major Workshop **\$ No. 302**
Altered Cylindrical Forms: Darts, Tucks and Gussets in Clay

Presenter: Patricia Lester
Location: Florida Hotel: Legacy North 2
Techniques will be presented for cutting darts and tucks in clay to soften and give fluidity to geometric forms. Workshop participants will learn how to alter both wheel and slab-built cylinders. The principles of movement and unity will be emphasized. Participants will also receive five reading assignments with organizers to help them find ways to tie in literacy and art history to the unit.

Focus: Best Practices/Studio
Audience: Middle; High; College/University

Saturday - 9:00-11:50 am
Major Workshop **\$ No. 303**
Bert's Bodies

Presenter: Sandra Traub
Location: Florida Hotel: Legacy South 1
You will create an elongated action figure reminiscent of the style of Giacometti and contemporary artist, Jim

Budish, using wire and papier mache pulp, painted in acrylics to create a faux metallic finish, and attached to a finished wooden base. Student examples will be shown.

Focus: Best Practices/Studio
Audience: High

Saturday - 9:00-11:50 am
Major Workshop **\$ No. 304**
Portrait Painting Alla Prima

Presenter: David Chang
Location: Florida Hotel: Salon 1
Learn the All Prima painting concept and techniques, and create a portrait in limited palette. Participants can bring a portrait photo to work from. Materials and handouts provided.

Focus: Best Practices/Studio
Audience: All

Saturday - 9:00-11:50 am
Major Workshop **\$ No. 305**
Mini Watercolor Painting

Presenter: Cathy Cranford Futral
Location: Florida Hotel: Symposium

(Continued on page 28)

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2008 FAEA CONFERENCE SCHEDULE

Learn techniques and approaches to creating a variety of mini paintings in watercolor. Limited palette, mixing colors, warm and cool, positive/negative and creating from masters will be practiced with studies in landscape, designs of shells, plants and other expressive ideas taken from Cathy's "Art Lessons Notebook, 101 Lessons". Materials provided by "Cheap Art Stuff" in Boone, NC.

Focus: Best Practices/Studio

Audience: Middle; High; College/University

Saturday - 9:00-11:50 am

**Major Workshop \$ No. 306
Multicultural Power Dolls**

Presenter: Joanna Davis-Lanum, Lyndsey Davis

Location: Florida Hotel: Traditions
Doll-making is a wonderful means of expression for intermediate elementary students. Learn to create 3 dolls with scrap materials in your art room. Also adaptable for middle schoolers.

Focus: FCAT; Literacy; NBCT; Best Practices/Studio

Audience: Elementary; Middle

Saturday - 10:00-10:50 am

**Special Interest Workshop FREE
3-D Art Round Table Discussion**

Presenter: Dave Brown

Location: Florida Hotel: Forum East 2

Do you ever wish that you had colleagues to bounce ideas off of or to ask questions when help is needed? This will be a time to network and learn from one another. Come prepared to share ideas, projects, resources, and more.

Focus: Best Practices/Studio

Audience: Middle; High

Saturday - 10:00-10:50 am

**Special Interest Workshop FREE
Gallery Teaching 101**

Presenter: J. Marshall Adams, Judith Goodier-Mojher, Nicole Ciccotelli, Bonnie Bernau

Location: Florida Hotel: Forum East 3

How can you approach an original work of art? What tools can guide your discussions? Join us for this interactive survey of engagement strategies for learning about art in museums.

Focus: Best Practices/Studio

Audience: All

Saturday - 10:00-10:50 am

**Special Interest Workshop FREE
Promoting Arts Integration into the Elementary Classroom**

Presenter: Lenore Eastham

Location: Florida Hotel: Forum West 3

Practical strategies and possible approaches for art educators to actively engage classroom teachers in school wide arts integration. These techniques contributed to achieving 70% classroom participation in an Orange County public school.

Focus: Advocacy

Audience: Elementary

Saturday - 10:00-11:50 am

**Mini Workshop FREE
Designs to Go!**

Presenter: Mary Irene Lee

Location: Florida Hotel: Forum West 1/2

Participants will construct a "take-out to-go" container which will be decorated with chosen design elements and principles using Sargent Art materials. Sponsored by Sargent Art, Inc.

Focus: Best Practices/Studio

Audience: Middle; High

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For further information, please contact the SRA Southeast Regional Office at 800-457-4299 or Joey Garzilli, Inside Sales Representative, at 800-201-7103.

Saturday - 10:00-11:50 am

Mini Workshop **FREE**
Broaden Your Horizons: AP Breadth Lessons

Presenter: Bizzy Jenkins

Location: Florida Hotel: Forum West 4
New ideas for lessons that connect all three portfolios through common concepts. Strategies and lessons for teaching the three portfolios simultaneously will be presented. Participants will partake in hands-on activities to spark creativity while furthering understanding.

Focus: Best Practices/Studio

Audience: High

Saturday - 10:00-11:50 am

Mini Workshop **FREE**
All that Jazz! Collage in the Style of Romare Bearden

Presenter: Steve Miller

Location: Florida Hotel: Legacy South 2
Introduce Romare Bearden as a collage artist and be able to recognize his work and explain his collage technique. Participants will create a collage portrait in Bearden's style using papers, magazines and extra materials while listening to jazz music.

Focus: FCAT; Literacy; Assessment; Best Practices/Studio

Audience: Elementary; Middle

Saturday - 10:00-11:50 am

Mini Workshop **FREE**
Murals: Bringing Art to the People

Presenter: Linda McAnarney, Janet Robles

Location: Florida Hotel: Legacy South 3
With Diego Rivera and Judy Baca as our guides, we will explore and create murals that reflect our diverse, rich cultures. Sections will consist of 8.5 x 11 pieces of paper.

Focus: Literacy

Audience: Elementary; Middle; High

Saturday - 10:00-11:50 am

Mini Workshop **FREE**
Smart Pencils/Computer Art Technology

Presenter: Marilyn Polin

Location: Florida Hotel: Salon 2
Using the computer as a SMART PENCIL, focus on some of the many ways to create art. You will find lots of graphic organizers, systems thinking, examples of student artwork, lesson ideas and stuff to make it easier for you to teach and learn.

Focus: Best Practices/Studio

Audience: Middle

Saturday - 10:00-11:50 am

Mini Workshop **FREE**
The Master's Kimono

Presenter: Nadia Earl

Location: Florida Hotel: Salon 3
Learn to fold a paper kimono step-by-step. This lesson will test your student's measurement skills and enhance their craftsmanship. Watch your kimono transform into a work of art. Your students will learn to recognize famous works of art.

Focus: Assessment; Best Practices/Studio

Audience: Elementary; Middle

Saturday - 11:00-11:50 am

Special Interest Workshop **FREE**
ArtFusion: Using Art to Achieve Student Success in All Subject Areas

Presenter: Ron Laffin, Tatiana Sainz-Conklin, Katerina Nadel

Location: Florida Hotel: Forum East 2
Learn how art teachers can help subject area teachers to utilize art in their classrooms to foster higher order thinking and greater student interest and understanding of their subjects.

Focus: Advocacy; Best Practices/Studio

Audience: Middle; High

Saturday - 11:00-11:50 am

Special Interest Workshop **FREE**
Assessing Student Knowledge

Presenter: Julie Stone

Location: Florida Hotel: Forum East 3
How many times did your students really understand the art assignment and vocabulary words? Learn how to assess students utilizing easy and effective strategies that do not take up your entire teaching time.

Focus: Assessment

Audience: Elementary; Middle

Saturday - 11:00-11:50 am

Special Interest Workshop **FREE**
Going Digital

Presenter: Tim Smith

Location: Florida Hotel: Forum West 3
Join us on the digital journey to quality images using Photoshop to color correct and enhance work.

Focus: Best Practices/Studio

Audience: All

Saturday - 1:15-2:50 pm

Elementary Division Meeting
Location: Florida Hotel: Salon 2

Saturday - 1:15-2:50 pm

Middle School Division Meeting
Location: Florida Hotel: Salon 1

Saturday - 1:15-2:50 pm

High School Division Meeting
Location: Florida Hotel: Salon 3

Saturday - 1:15-2:50 pm

Higher Education Division Meeting
Location: Florida Hotel: Forum East 2

Saturday - 1:15-2:50 pm

Museum Division Meeting
Location: Florida Hotel: Forum East 3

Saturday - 1:15-2:50 pm

Retirees Division Meeting
Location: Florida Hotel: Forum West 3

Saturday - 3:00-3:50 pm

Special Interest Workshop **FREE**
Becoming A Practicing Artist

Presenter: David Chang

Location: Florida Hotel: Forum East 2
Learn the techniques of becoming a practicing artist while teaching. Methods on artistic confidence, establishment of value, effective photography of artworks and professional portfolio will be shared.

Focus: Best Practices/Studio

Audience: All

Saturday - 3:00-3:50 pm

Special Interest Workshop **FREE**
Engaging Beginning Drawing Students Who Don't Wanna Be There!

Presenter: Connie Phillips, Chuck Hoekman

Location: Florida Hotel: Forum East 3
"Oh, you teach art? Everybody wants to be there!" Only art teachers know the truth. How do we engage those students who really do NOT want to be there? Try this simple, fun technique that seems to get them hooked every time. Materials supplied by Artsystems.

Focus: Best Practices/Studio

Audience: High

(Continued on page 30)

Saturday - 3:00-3:50 pm
Special Interest Workshop **FREE**
Teaching the Artistic Behavior: Choice-Based Art Education

Presenter: Terri Noell, Jan Hilmer
Location: Florida Hotel: Forum West 3
Learn about providing choice-based art instruction to support your students as they develop their own creative process. Choice-based art instruction creates opportunities for a variety of artistic processes to emerge and flourish in each child.

Focus: Best Practices/Studio
Audience: All

Saturday - 3:00-3:50 pm
Special Interest Workshop **FREE**
Watercolor Notecards

Presenter: Kymberly Moreland-Garnett
Location: Florida Hotel: Legacy South 2
These notecards are beautiful and great for any skill level. Looking for a fund-raising idea? Packages of these notecards are just the thing! Fun and fast to make.

Focus: Best Practices/Studio
Audience: Elementary; Middle; High

Saturday - 3:00-3:50 pm
Special Interest Workshop **FREE**
2D Design - Do it Digital!

Presenter: Patricia Lamb
Location: Florida Hotel: Salon 3
Use digital cameras to make the AP studio art 2D design portfolio accessible for many students. Teach the principles electronically and successfully.

Focus: Best Practices/Studio
Audience: High

Saturday - 3:00-4:50 pm
Mini Workshop **FREE**
The Collision of Clay and Technology

Presenter: Tim Smith
Location: Florida Hotel: Forum West 1/2
Artist and educator Tim Smith will take you on a journey which has taken two years and is just beginning. The collision of clay and technology, the oldest and newest of mediums.

Focus: Best Practices/Studio
Audience: All

Saturday - 3:00-4:50 pm
Mini Workshop **FREE**
Body Casting and Beyond

Presenter: Susan Krause
Location: Florida Hotel: Legacy North 1
Reproduction of the body has always been fascinating. In this workshop, body casting processes will be shown to use directly in art making as well as secondary uses such as prosthetics and special effects.

Focus: Best Practices/Studio
Audience: Middle; High; College/University

Saturday - 3:00-4:50 pm
Mini Workshop **FREE**
Elementary Watercolors in the Art Room

Presenter: Kathryn Darby
Location: Florida Hotel: Legacy North 2
Elementary students are capable of successful watercolor paintings using easy methods. This workshop will explain methods and processes that are beneficial to all students and teachers that enjoy watercolors.

Focus: Best Practices/Studio
Audience: Elementary

Saturday - 3:00-4:50 pm
Mini Workshop **FREE**
Photo-Blue Print Fabric Banner

Presenter: Patricia Velazquez
Location: Florida Hotel: Legacy South 1
Create a blueprint photo fabric banner with literacy connections. Incorporate lessons on color theory and the elements of design. The principles of movement and rhythm will also be taught.

Focus: Literacy
Audience: Middle; High

Saturday - 3:00-4:50 pm
Mini Workshop **FREE**
Cold Wax Batik

Presenter: Cary Schott
Location: Florida Hotel: Salon 1
A liquid cold wax is applied to cotton fabric to create a resist. Acrylic paint is then painted on to create a batik. The wax is then ironed out. Come and give it a try!

Focus: Best Practices/Studio
Audience: Elementary; Middle; High

Saturday - 3:00-4:50 pm
Mini Workshop **FREE**
Watercolor Success: From Tree to Forest

Presenter: Susan Huskey Woas
Location: Florida Hotel: Forum West 4
An understandable, yet complex, watercolor project will be presented that can elicit a very high rate of success with students of all levels of ability. Professional watercolorist, Susan Huskey Woas, will give a technique demonstration and show slides of student works.

Focus: Best Practices/Studio
Audience: High

Saturday - 3:00-4:50 pm
Mini Workshop **FREE**
Drawing with Thread

Presenter: JoAnn Gross
Location: Florida Hotel: Legacy South 3
Abstract expressionism and the work of Kandinsky are explored by making an expressive composition created with free flowing watercolor-stained masa paper which is then assembled with contrasting, gestural stitched lines.

Focus: Best Practices/Studio
Audience: Elementary; Middle

Saturday - 4:00-4:50 pm
Special Interest Workshop **FREE**
Fabulous Painted Papers for Collage

Presenter: Kymberly Moreland-Garnett
Location: Florida Hotel: Legacy South 2
Join us as we learn many decorative techniques and make fabulous papers to use in collage. We'll use inexpensive or free materials to use up leftover paint and make treasure out of trash.

Focus: Best Practices/Studio
Audience: Elementary; Middle; High

Saturday - 4:00-4:50 pm
Special Interest Workshop **FREE**
Ten Lessons Our First Years Taught

Presenter: Carly Cross, Lynn Hiohinec
Location: Florida Hotel: Forum East 2
Anxiously awaiting your first year of teaching? A first and second year teacher present ten valuable lessons learned first hand. Veteran teachers welcome; come and share your experience as well.

Focus: Best Practices/Studio
Audience: Elementary; Middle; High; College/University

Saturday - 4:00-4:50 pm
Special Interest Workshop **FREE**
The Japan Fulbright Memorial Fund Teacher Program

Presenter: Scott Ralph

Location: Florida Hotel: Forum East 3
How is art taught in other countries? I traveled to Japan to find out! Join me as I share my experience and information about applying for this fully-funded program.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

Saturday - 6:00-8:00 pm
FAEA Member Artist Bazaar

Location: Florida Hotel: First Floor, Legends Ballroom Prefunction
Support your FAEA member artists! Peruse and purchase creations by your colleagues at the first FAEA Member Artist Bazaar.

Saturday - 8:00-11:00 pm

Saturday Night Soiree: Dessert and Dancing

Location: Florida Hotel: Legends Ballroom

Get your groove on at FAEA's Saturday Night Soiree. We are trying something new this year.....no sit down dinner. Instead, enjoy an array of delectable desserts and tasty treats, cocktails and a night of dancing to tunes spun by Scooter the DJ.

SUNDAY, OCTOBER 19, 2008

Sunday - 9:00-9:50 am
Special Interest Workshop **FREE**
Ten Lessons Our First Years Taught

Presenter: Carly Cross, Lynn Hiohinec

Location: Florida Hotel: Forum West 1/2
Anxiously awaiting your first year of teaching? A first and second year teacher present ten valuable lessons learned first hand. Veteran teachers welcome; come and share your experience as well.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High; College/University

Sunday - 9:00-9:50 am
Special Interest Workshop **FREE**
Are you ready to S.A.L.S.A.?

Presenter: Dave Brown, Lee Partin

Location: Florida Hotel: Legacy South 3
Summer Arts at the Lecanto School of

Art or S.A.L.S.A. is an annual summer art camp for children in elementary and middle school that our art program has offered to our community for the past eight years. Not only is this a great opportunity for the children in our community to participate in a high quality and intensive week of visual arts, but it is also a great fundraiser for our art program. Join us and find out the ends and outs of how you can do this in your community!

Focus: Best Practices/Studio

Audience: All

Sunday - 9:00-10:50 am
Mini Workshop **FREE**
Watercolor Wetlands

Presenter: Michelle Crosby, Gelaina Poth

Location: Florida Hotel: Legacy North 2
Instill in your students an appreciation for the natural environment of Florida's shorelines and wetlands with this high success watercolor lesson. Florida painters Roger Bansemer and Neil Adamson are featured as participants create a set of miniature watercolors.

Focus: Best Practices/Studio

Audience: Elementary; Middle

Sunday - 9:00-10:50 am
Mini Workshop **FREE**
Plastercraft Sculpture

Presenter: Andrew Falana

Location: Florida Hotel: Legacy South 1
Participants will have an opportunity to create a three dimensional wooden based sculpture using plastercraft material on a wire armature. Instruction will reflect the imaginative and effective use of the principles of design.

Focus: Best Practices/Studio

Audience: Middle

Sunday - 9:00-10:50 am
Mini Workshop **FREE**
Designs to Go!

Presenter: Mary Irene Lee

Location: Florida Hotel: Legacy South 2
Participants will construct a "take-out to-go" container which will be decorated with chosen design elements and principles using Sargent Art materials. Sponsored by Sargent Art, Inc.

Focus: Best Practices/Studio

Audience: Middle; High

Sunday - 9:00-10:50 am
Mini Workshop **FREE**
Nuke Your Glass

Presenter: Randy Glotfelty

Location: Florida Hotel: Legacy South 3
Get an overview of contemporary warm glass techniques along with practical applications that can easily be replicated in any home, classroom or art studio. All participants will cut and assemble art glass to be fired in one of the most innovative kiln lines available, the MicroFusion Kiln. Participants will also use simple finishing techniques, such as wire wrapping, so they can leave the class with completed contemporary glass jewelry.

Focus: Best Practices/Studio

Audience: Middle; High; Higher Education; Museum

Sunday - 10:00-10:50 am
Special Interest Workshop **FREE**
Assessment and Rubric at the Elementary Level

Presenter: Maribel Lopez

Location: Florida Hotel: Forum West 1/2
The goal of the presentation is to increase awareness about formal assessment at the elementary level. Rubrics serve as an instrument for an instructional grading system that follows sunshine state standards.

Focus: Assessment

Audience: Elementary

Sunday - 10:00-10:50 am
Special Interest Workshop **FREE**
Exploring the Pre-Columbian Cultures of Mexico and Central and South American

Presenter: Krystal Lockhart

Location: Florida Hotel: Legacy South 3
Learn how to incorporate digital images and the history of the cultures represented in the Pre-Columbian collection of the Polk Museum of Art in your studio art and art history lesson. Reading, writing, math and communication are a part of each lesson plan that will be discussed in this presentation.

Focus: Literacy

Audience: Middle

2008 ALL DAY & MAJOR WORKSHOPS

All Day and Major Workshops (paid workshops) require registration and a fee to attend. All paid workshops have a three digit number assigned to them. You can register for these paid workshops online, through paper registration and on-site. You must register in advance to attend the paid workshops.

THURSDAY, OCTOBER 16, 2008

Thursday - 10:00 am-3:00 pm
Museum Tour \$ No. 100

Location: Off site

Visit Orlando's premier museums and stop for lunch on Winter Park's famed Park Avenue. The museum tour will include a stop at the Orlando Museum of Art, Mennello Museum of American Art, Cornell Museum of Fine Arts at Rollins College and the Albin Polasek Museum and Sculpture Gardens. Separate registration and a fee are required to participate in the tour. There will be a stop for lunch and lunch is on your own. Transportation will be provided.

Thursday - 9:00 am-11:50 am
Major Workshop \$ No. 101
Faux Bone for Real!

Presenter: Dana Smalley

Location: Florida Hotel: Legacy North 1
Try your hand at Faux Bone and come out with an art jewelry bracelet that looks like bone! Please bring an additional lab fee of \$10 to cover special materials and tools you keep. For more information, visit fauxbone.com.

Focus: Best Practices/Studio

Audience: High

Thursday - 9:00-11:50 am
Major Workshop \$ No. 102
Glass Fusing

Presenter: Skye Schwarzer, Kathy Skaggs, Sherry Greenhut

Location: Florida Hotel: Salon 1

Experience the endless possibilities of fusing colored glass. Participants will learn the fundamentals of glass fusing to create colorful jewelry pendants and ornaments. Tools will be provided including handouts and glass supplies.

Focus: Best Practices/Studio

Audience: All

Thursday - 9:00-11:50 am
Major Workshop \$ No. 103
"Contained" Clay Objects

Presenter: Melissa Maxfield

Location: Florida Hotel: Symposium

Create functional containers for personal aesthetic use, themed wearable

decoration or objects of expression. Using varieties of textures, mixed media and alternative firing methods, transform clay into personal expressions.

Focus: FCAT; Best Practices/Studio

Audience: Elementary; Middle; High

Thursday - 9:00-11:50 am
Major Workshop \$ No. 104
Layered Painting with Digital Images

Presenter: Patricia Miles, Cindy Jesup

Location: Florida Hotel: Traditions

This workshop will focus on mixed media, layered painting on gessoed masonite involving digital images, fabrics and fibers. We will be using a new product/coating from Canada called inkAID to prep handmade papers for digital printing and collage them on to boards, then embellish them with markers and acrylic paints.

Focus: Best Practices/Studio

Audience: High

Thursday - 1:00-3:50 pm
Major Workshop \$ No. 105
Bookmaking for Artist Trading Cards

Presenter: Judi Evans, Jennifer Snead

Location: Florida Hotel: Legacy North 1

No more boring plastic sleeves for your ATCs! Use simple bookmaking skills to create a one of a kind book that displays your cards. It is art within art. This workshop covers a wide range of content and vocabulary and can be easily adapted to the skill level of older students.

Focus: Best Practices/Studio

Audience: Elementary; Middle

Thursday - 1:00-3:50 pm
Major Workshop \$ No. 106
Crumple My Paper?

Presenter: Chris Flanagan

Location: Florida Hotel: Salon 1

Participants will create a unique colored pencil/mixed media piece on prepared Canson paper, using prisma sticks, colored pencils, oil pastels, solvent and rub-n-buff.

Focus: Best Practices/Studio

Audience: High

Thursday - 1:00-3:50 pm
Major Workshop \$ No. 107
The Shell Game: Sculptural Abstraction Studies in Mixed Media

Presenter: Alan McKnight

Location: Florida Hotel: Symposium

Introduce your students to a variety of media in a short amount of time. In this workshop we'll be exploring techniques in sculpture and display. Learn methods of modeling, carving and construction.

Focus: Best Practices/Studio

Audience: Middle; High

Thursday - 1:00-3:50 pm
Major Workshop \$ No. 108
In Your Face

Presenter: Kathleen Winters, Beverly Williams

Location: Florida Hotel: Traditions

Let Picasso inspire you and your students to create fantastic wooden free standing sculptures. If you were at the 2007 Gala, you saw many exciting examples of this activity. What began as table decorations for the Gala blossomed into a great lesson plan and fund raiser. You will create your own to take with you plus the lesson plan.

Focus: Best Practices/Studio

Audience: All



FRIDAY, OCTOBER 17, 2008

Friday - 9:00 am-3:50 pm

All Day Workshop \$ No. 201
 ATCs to XYZs in the Art Room: Big Bang
 Art Projects for Small Bucks

Presenter: Gail Russakov

Location: Florida Hotel: Forum West 4
 Spend the day learning how to have a
 "BIG art program on a SMALL budget."
 This hands-on workshop will explore
 different Prang and Ticonderoga art
 materials supplied by Dixon Ticonderoga
 as well as low budget materials found
 in our neighborhood. Return to your
 classroom with an assortment of new
 ideas and handmade samples of projects
 to use throughout the year.

Focus: Best Practices/Studio

Audience: Middle; High

Friday - 9:00 am-3:50 pm

All Day Workshop \$ No. 202
 Circus Dancing in Paper: Matisse In-
 spired Gestural Compositions in Paper

Presenter: Debra Beverlin

Location: Florida Hotel: Legacy North 2
 Learning through interdisciplinary
 higher order thinking takes on an active
 and bright life through dance, histori-
 cal events and the mastery of Matisse
 color and movement. Create a cut paper
 composition in your personal palette
 suitable for framing.

Focus: Best Practices/Studio

Audience: All

Friday - 9:00 am-3:50 pm

All Day Workshop \$ No. 203
 Explore Painting with Water Soluble
 Oils

Presenter: Cathy Cranford Futral

Location: Florida Hotel: Symposium
 Learn about water soluble oils and its
 advantages. Explore various painting
 surfaces and underpainting approaches,
 learn to mix colors, and work with me-
 diums and oils to create life, floral and
 landscapes.

Focus: Best Practices/Studio

Audience: High; College/University

Friday - 9:00 am-3:50 pm

All Day Workshop \$ No. 204
 Landscape Painting: Pushing the Bound-
 aries

*Presenter: William Ritzi**Location: Florida Hotel: Traditions*

*Students will work from their own
 photos, utilizing cropping techniques
 to enhance their compositions, and will
 complete an 8"x11" oil painting. A focus
 on color theory value study will prepare
 students to use layering techniques as
 they "build" their landscape paintings.
 Examples of both student and instructor
 work will be shown and discussed. All
 materials will be provided. Students are
 encouraged to bring their own photos
 from which to work, although photos
 will be available.*

Focus: Best Practices/Studio

Audience: All

Friday - 9:00-11:50 am

Major Workshop \$ No. 205
 Master Painting Study in Grisaille

*Presenter: David Chang**Location: Florida Hotel: Salon 1*

*This workshop will introduce the clas-
 sical painting technique of "Grisaille".
 Participants will observe a demonstra-
 tion and then produce a composition
 from a masterpiece. Materials and
 handouts will be provided.*

Focus: Best Practices/Studio

Audience: All

Friday - 9:00-11:50 am

Major Workshop \$ No. 206
 Let's Do the Wooley Bulley

Presenter: Debi Barrett-Hayes, Barb Davis, Michelle Hartsfield, Ruthie Platt, Pam Wallheiser

Location: Florida Hotel: Legacy North 1
 Come and experience the exciting media
 of needle felting (no need for sewing
 skills). A great method for creating both
 2-D and 3-D sculptures. A very simple
 technique using natural fibers and very
 little to do with sewing. It's a great
 media to teach texture, shape, line and
 pattern combined. We have found that
 doing the "Wooley Bulley" is quite ad-
 dictive.

Focus: Best Practices/Studio

Audience: Middle; High; College/Univer-
sity

Friday - 9:00-11:50 am

Major Workshop \$ No. 207
 Element Explorations and Principle In-
 novations

*Presenter: Bizzy Jenkins**Location: Off-site: International Acad-
emy for Design and Technology*

*Create and Explore: A new twist on the
 same old elements and principles. Les-*

*sons for engaging students in gaining a
 deeper understanding of the elements
 and principles through individual and
 cooperative learning. Make and take two
 hands on projects.*

Focus: Best Practices/Studio

Audience: All

Friday - 9:00-11:50 am

Major Workshop \$ No. 208
 Flash in a Flash: Crash Course on Flash
 Design for the Web

Presenter: Rebecca Torman

*Location: Off-site: International Acad-
 emy for Design and Technology*
 Learn the basics for creating interactive
 flash web sites and page components.
 From intros to buttons to basic action
 scripting 3.0.

Focus: Best Practices/Studio

Audience: All

Friday - 9:00-11:50 am

Major Workshop \$ No. 209
 Mixed Media Techniques for the AP 2-D
 Design Portfolio

Presenter: Suzanne Burke, Andrea Goodson

*Location: Off-site: International Acad-
 emy for Design and Technology*
 This workshop focuses on working
 techniques and ideas for the AP 2-D
 Design Portfolio. Various surfaces and
 media including computer graphics will
 be explored. Lesson plans and hands-on
 projects are included.

Focus: Best Practices/Studio

Audience: High

Friday - 9:00-11:50 am

Major Workshop \$ No. 210
 Piece by Piece: Japanese Influenced
 Clay Paintings

Presenter: Glenda Lubiner, Carrie Brooke

*Location: Off-site: International Acad-
 emy for Design and Technology*
 Influenced by Japanese woodcuts and
 Impressionist paintings, participants
 will learn how to make a clay painting
 by moving colors an cutting pieces from
 polymer clay.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

(Continued on page 34)

2008 ALL DAY & MAJOR WORKSHOPS

Friday - 1:00-3:50 pm
Major Workshop \$ No. 211
Clay Whistles and Horns

Presenter: Toni New, Lynndale Cacace
Location: Florida Hotel: Salon 1
Sponsored by Highwater Clays of Florida, participants will create a clay whistle based on the traditional construction techniques of the South American culture and a clay musical horn. After completing the basic 3-D form you will then add whimsical features.

Focus: Best Practices/Studio
Audience: Middle; High

Friday - 1:00-3:50 pm
Major Workshop \$ No. 212
My Geometric World

Presenter: Julie Stone
Location: Florida Hotel: Legacy North 1
Art has a purpose and affects all academics. Learn how and why a series of art lessons utilizing digital photography, magazines, computer graphics and sculpting wire can enhance student learning of the arts and geometry (connection the FCAT with visual arts).

Focus: FCAT
Audience: Elementary; Middle

Friday - 1:00-3:50 pm
Major Worksho \$ No. 213
The Organic Form

Presenter: Kim Mortimer
Location: Florida Hotel: Legacy South 1
An array of forms from nature will be studied: seashells, crystals, rock formations, bones, feathers, and dried plant forms to name a few. From their beauty will come inspiration to create an organic work of art in clay.

Focus: Best Practices/Studio
Audience: Middle; High

Friday - 1:00-3:50 pm
Major Workshop \$ No. 214
Precious Metal Clay

Presenter: Roxanne McGlashan
Location: Off-site: International Academy for Design and Technology
Precious metal clay is a unique clay body that contains fine silver particles and is used to make jewelry. It can be carved, formed, stamped and so on to create your own pendants, earrings or beads. Participants will leave the conference with a fine silver piece to wear and enjoy. (Ear wires and chains are not included.)

Focus: Best Practices/Studio
Audience: Middle; High; College/University

Friday - 1:00-3:50 pm
Major Workshop \$ No. 215
Applique Story Quilts of Harriet Powers

Presenter: Brenda Eastep, Tara Hatfield, Margit Redlawsk

Location: Off-site: International Academy for Design and Technology
Use the story quilts of Harriet Powers to inspire your students to create their own applique story quilts. Participants will create an applique square for a group quilt and one to keep.

Focus: Best Practices/Studio
Audience: Elementary; Middle; High

Friday - 1:00-3:50 pm
Major Workshop \$ No. 216
Wacom Cintiq - Fully Interactive Computer System Techniques in Figure Drawing

Presenter: Pete Pasha
Location: Off-site: International Academy for Design and Technology
Come experience figure drawing like you have never seen it before. Witness the productivity of Wacom's most sophisticated cordless battery-free pen technology while working directly on screen.

Focus: Best Practices/Studio
Audience: High; College/University

Friday - 1:00-3:50 pm
Major Workshop \$ No. 217
Web 2.0: Publish to the World

Presenter: Chan Bliss
Location: Off-site: International Academy for Design and Technology
Using tools available on the web, participants will learn to create blogs, wikis and podcasts. We will also explore how to incorporate web2.0 into their classroom. Prior digital knowledge is helpful but not required.

Focus: Advocacy; Literacy; Best Practices/Studio
Audience: All

STARBUCKS SATURDAY, OCTOBER 18, 2008

Saturday - 9:00-11:50 am
Major Workshop \$ No. 301
Dale Chihuly Recycled

Presenter: Dale Wayne, Shelly Bradon
Location: Florida Hotel: Legacy North 1
Create a Chihuly tower using recycled plastic bottles that will be cut, manipulated with a heat gun, then assembled and lit on a wire armature.

Focus: Best Practices/Studio
Audience: High

Saturday - 9:00-11:50 am
Major Workshop \$ No. 302
Altered Cylindrical Forms: Darts, Tucks and Gussets in Clay

Presenter: Patricia Lester
Location: Florida Hotel: Legacy North 2
Techniques will be presented for cutting darts and tucks in clay to soften and give fluidity to geometric forms. Workshop participants will learn how to alter both wheel and slab-built cylinders. The principles of movement and unity will be emphasized. Participants will also receive five reading assignments with organizers to help them find ways to tie in literacy and art history to the unit.

Focus: Best Practices/Studio
Audience: Middle; High; College/University

Saturday - 9:00-11:50 am
Major Workshop \$ No. 303
Bert's Bodies

Presenter: Sandra Traub
Location: Florida Hotel: Legacy South 1
You will create an elongated action figure reminiscent of the style of Giacometti and contemporary artist, Jim Budish, using wire and papier mache pulp, painted in acrylics to create a faux metallic finish, and attached to a finished wooden base. Student examples will be shown.

Focus: Best Practices/Studio
Audience: High

**2008 FAEA CONFERENCE ONLINE
 REGISTRATION AT WWW.FAEA.ORG**

Saturday - 9:00-11:50 am
Major Workshop
Portrait Painting Alla Prima

\$ No. 304

Presenter: David Chang
Location: Florida Hotel: Salon 1

Learn the All Prima painting concept and techniques, and create a portrait in limited palette. Participants can bring a portrait photo to work from. Materials and handouts provided.

Focus: Best Practices/Studio
Audience: All

Saturday - 9:00-11:50 am
Major Workshop
Mini Watercolor Painting

\$ No. 305

Presenter: Cathy Cranford Futral
Location: Florida Hotel: Symposium

Learn techniques and approaches to creating a variety of mini paintings in watercolor. Limited palette, mixing colors, warm and cool, positive/negative and creating from masters will be practiced with studies in landscape, designs of shells, plants and other expressive ideas taken from Cathy's "Art Lessons Notebook, 101 Lessons". Materials provided by "Cheap Art Stuff" in Boone, NC.

Focus: Best Practices/Studio

Audience: Middle; High; College/University

Saturday - 9:00-11:50 am
Major Workshop
Multicultural Power Dolls

\$ No. 306

Presenter: Joanna Davis-Lanum, Lyndsey Davis

Location: Florida Hotel: Traditions
Doll-making is a wonderful means of expression for intermediate elementary students. Learn to create 3 dolls with scrap materials in your art room. Also adaptable for middle schoolers.


Focus: FCAT; Literacy; NBCT; Best Practices/Studio
Audience: Elementary; Middle

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2008 FAEA CONFERENCE PREVIEW

PRE-REGISTRATION for the 56th Annual Florida Art Education Association (FAEA) Conference may be made online at www.faea.org. The deadline for online registration is 11:59 pm, September 19, 2008. Payment may be made online using either credit card or eCheck.

If you choose to pre-register using the forms in this magazine please make special note of the submission deadline of Monday, September 15, 2008. Any registrations received after the postmark deadline will be returned and you must register on-site at the on-site registration price.

Registration Fees	2008 Online Registration	2008 Paper Registration	2008 On-site Registration
Members	\$110.00	\$135.00	\$160.00
Undergraduates	\$40.00	\$55.00	\$70.00
Retired FAEA Member*	—Complimentary Conference Registration—		
All Day Workshops	\$45.00	\$60.00	\$75.00
Museum Tour	\$25.00	\$40.00	\$55.00
Major Workshops	\$25.00	\$40.00	\$55.00
Saturday Night Soiree	\$20.00	\$25.00	\$30.00
VIP (includes principals, superintendents)*	—Complimentary Conference Registration—		

*** All Retired FAEA Members and VIP guests must register to attend the conference. Any paid workshops or paid special events require additional registration and fees.**

- Deadline (postmark date) for paper registration: September 15, 2008
- Deadline (until midnight) for online registration: September 19, 2008

The registration desk opens at 8:00 a.m. on Thursday, October 16, 2008

CONFERENCE REGISTRATION REFUND POLICIES

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to membership@faea.org is acceptable) no later than October 31, 2008. No refund requests will be accepted after this date.
4. Emergency-related requests for refunds must be received no later than November 1. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.

**STOP!! BEFORE YOU FILL OUT THIS FORM - ONLINE REGISTRATION AVAILABLE AT WWW.FAEA.ORG
FASTER - LOWER RATES - USE CREDIT CARD OR eCHECK!**

ONLINE REGISTRATION LASTS THROUGH 11:59 pm, SEPTEMBER 19, 2008

56TH ANNUAL FLORIDA ART EDUCATION ASSOCIATION CONFERENCE

October 16-19, 2008 • The Florida Hotel, Orlando

Registration Information: Register only one person on this form. Payment in full must accompany this form. This form may be copied. **NO** purchase orders will be accepted without a check attached. Paper pre-registration extends through September 15, 2008 (**FINAL POSTMARK DATE**). After that date, paper registration will be on-site.

Name: _____ NBCT
 Home Address: _____
 City/State: _____ Zip Code: _____
 Telephone: () _____ Email: _____
 Job Title: _____ School/Work Name: _____
 School/Work Address: _____ City/State: _____ Zip Code: _____
 Telephone: () _____ Email: _____
 County Employed In: _____ Referred By (New Members Only): _____

PLEASE CHECK ONE

- Active Art Educator
- Undergraduate Student (Full time)
- Retired

PLEASE CHECK ONE

- Elementary
- Middle
- High
- Museum Education
- Administration/Supervision
- Higher Education

MEMBERSHIP FEES

FAEA membership is required for registration. FAEA membership runs from OCTOBER 1 THRU SEPTEMBER 30 and must be current in order to process conference registration. Any membership paid prior to June 30, 2008 must be renewed now for the 2008-09 membership year.

	Number of Persons	Pre-Registration (postmarked by 9/15)	Total
<u>Membership Fees</u>			
2008 - 09 Membership - Active (October 1 - September 30)	1	\$ 45	_____
2008 - 09 Membership - Introductory (new members only) (October 1 - September 30)	1	\$ 35	_____
2008 - 09 Membership - Undergraduate (October 1 - September 30)	1	\$ 20	_____
2008 - 09 Membership - Retired (October 1 - September 30)	1	\$ 20	_____
<u>Conference Registration Fees</u>			
Member/Instructor	1	\$135	_____
Undergraduate Student (Student must be full time)	1	\$ 55	_____
Retired FAEA Member	1	-Complimentary-	_____
Non-teaching spouse of Registered Retired FAEA Member	1	-Complimentary-	_____
VIP (Principals/School Administrators)	1	-Complimentary-	_____
All Day Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 60	_____
Museum Tour	_____	\$ 40	_____
Major Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 40	_____
Saturday Night Soiree	_____	\$ 25	_____
		Total for Conference	_____

PLEASE PAY BY CHECK OR CREDIT CARD. MAKE CHECK PAYABLE TO: Florida Art Education Association

MAIL TO: 402 Office Plaza, Tallahassee, Florida 32301 Phone: (850) 205-0068 Fax: (850) 942-1793 Email: membership@faea.org
 For more conference information: www.faea.org

MC _____ Visa _____ AMEX _____ Discover _____ CC# _____
 Exp. Date _____ Cardholder Name (Print) _____
 Billing Zip Code _____ Signature _____

2008 FAEA CONFERENCE PAID WORKSHOP PRE-REGISTRATION FORM

Please use this form to pre-register for the PAID workshops you would like to attend. All Day and Major Workshops have limited seating and are paid workshops. Mini, Special Interest and General Sessions are free of charge and pre-registration is not required. Please indicate in the spaces below the WORKSHOP NUMBER of the paid workshops you would like to attend.

* NOTE: PLEASE PAY FOR FIRST CHOICES ONLY
DO NOT PAY FOR SECOND OR THIRD CHOICES *

You can also pre-register for workshops online at www.faea.org.

All Day Workshops

\$60.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Friday, October 17 9:00 AM- 3:50 PM				
			TOTAL	

Date/Time	Amount
Thursday, October 16 10:00 AM- 3:00 PM	Museum Tour \$40.00
TOTAL	

Major Workshops

\$40.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, October 16 9:00 AM - 11:50 AM				
Thursday, October 16 1:00 PM - 3:50 PM				
Friday, October 17 9:00 AM - 11:50 AM				
Friday, October 17 1:00 PM - 3:50 PM				
Saturday, October 18 9:00 AM - 11:50 AM				
			TOTAL	

Please Return with your conference registration form to:

Florida Art Education Association • 402 Office Plaza, Tallahassee, Florida 32301-2757

Fax: (850) 942-1793

POSTMARK BY SEPTEMBER 15, 2008

WORKSHOP FEES AND REFUNDS

At the FAEA Conference—Workshop and Gala tickets, once purchased, are non-refundable except under the following circumstances:

1. When paper pre-registration is used it is possible for a member to over-pay for workshop reservations, e.g. the member's first choice is a \$60.00 workshop that is full. If the member's second choice is a \$40.00 workshop the member has a credit of \$20.00 or if the member did not indicate a second choice then there is a \$60.00 credit. This credit can be applied at the conference registration desk for one or more workshops that still have open seats or tickets for the Gala, or the member may request a refund of the full or partial credit amount depending on the choices made by the member. Once the credit is used to purchase tickets to another conference event the money is non-refundable.
2. The converse of item #2 is also possible: If a member's first choice is a \$40.00 workshop and it is full, and the second choice is a \$60.00 workshop then the member will be registered for their second choice, but will be required to pay the remaining amount due at the conference registration desk when they pick up their registration package.
3. Every effort will be made to transfer/honor second and third choice workshops. If a first choice workshop is full, and fees are applied to a second or third place workshop, these fees are not refundable.
4. Purchased workshop tickets may be exchanged for a different workshop with other conference attendees through the message board located at Conference Registration. Registration workers are not responsible for making or arranging for these exchanges.
5. Open (unsold) workshop seats will be posted at the Conference Registration desk. Tickets are available on a first-come-first serve basis and are not refundable.
6. Workshop tickets are a guarantee of placement. No-show seats cannot be resold.
7. Tickets to a workshop that is cancelled may be exchanged or refunded.

IMAGINE...WHIRLED PEACE

PINWHEELS FOR PEACE – AN ART AND LITERACY INSTALLATION PROJECT

Imagine...more than a million pinwheels spinning in the wind. Pinwheels in the United States, Great Britain, South America, Mexico, Australia, the Middle East, Canada, Africa, and Asia. Big pinwheels, small pinwheels, pinwheels of all shapes and sizes. Colorful pinwheels, decorated with drawings, paintings, collages, or photographs. Pinwheels with words of peace and harmony written on them. Fields of pinwheels, along roadsides, in school yards and in parks. This is the *Pinwheels for Peace* project!

Pinwheels for Peace is an art and literacy installation project started in 2005 as a way for students to express their feelings about what's going on in the world and in their lives. Art educators, teachers, scout groups, churches, and entire cities quickly embraced the project, which then became a meaningful and powerful art advocacy agent.

On September 21, 2007, people in over 3,000 locations throughout the world "planted" approximately a million pinwheels in public places in their communities, spreading thoughts and feelings about peace throughout the country and the world. This was the third year of the *Pinwheels for Peace* project. Now, we are preparing for September 21, 2008, year four, and this time we're hoping to see more pinwheels EVERYWHERE!

Violence has become commonplace and accepted as part of our society and, for some students, it is a way of life. It is our hope that through the *Pinwheels for Peace* project, we can help our students make a public visual statement about their feelings about



war, peace, tolerance, cooperation, harmony, and unity and let people know what the next generation is thinking. This is not political. Peace doesn't have to be associated with war; it can be related to violence or intolerance in our daily lives and to peace of mind. Peace is what you feel in your heart.

Participating in the *Pinwheels for Peace* project is simple. Students create pinwheels of all shapes and sizes. As part of the creation process, the students write their thoughts about "war and peace, tolerance, and/or living in harmony with others" on one side. The writing can be poetry, prose, haiku, or essay-style, whatever writing form is appropriate as the students express themselves. On the other side, the students draw, paint, collage, etc. to visually express their feelings. They will assemble these pinwheels and on International Day of Peace, September 21, 2008, everyone will "plant" their pinwheels outside (at schools, museums, public places, etc.) as a public statement and art exhibit/installation.

Please join us on September 21, 2008 as we celebrate International Day of Peace with Whirled Peace! (Because September 21 falls on a Sunday this year, if you can't plant your pinwheels on that day, have your peace celebration on

September 22 or whatever day is appropriate to your situation.)

For more information, to join the project, or for pinwheel directions and templates, go to <http://www.pinwheelsforpeace.com>.

LOCAL ARTIST AND ART EDUCATOR BRINGS 3 AM IDEA TO LIFE



The idea came to Jolie Spelman like many ideas do, at 3:00 am, when the day's activities are gone and tomorrows are yet to begin. The midnight awakenings are reminiscent of the early mornings spent in the rocking chair for the night time feedings of her children. Her mind wanders and is free to play out ideas yet to come. Spelman's early morning idea became *Legacy*, an exhibition that shows the impact art instructors have on the lives of their students, who themselves become teachers and continue the "legacy" of art.

"The intent of *Legacy* is to show the connection between the teacher and student," said Spelman. "The teacher instructs and then the student becomes the teacher. This is a theme that has been echoed time and time again in books, movies and now in *Legacy*."

Legacy became a reality when Spelman received a 2007 Professional Development Grant from the United Arts of Central Florida. With the grant funds, Spelman developed an exhibition of current and retired art teachers as well as current art students. The exhibit will be featured at The Loft at City Arts Factory in downtown Orlando, October 16-November 15, 2008.

"I wanted to show the connection between the art teacher and the student because art teachers inspire creativity in students. I am saddened to see schools placing less emphasis on the visual arts," Spelman said. "We are creating a society of visual cripples."

The artists featured in *Legacy* are Spelman herself, Gail Russakov, Grady Kimsey, Dottie Kaufmann and Carlos Marques. Spelman, who attended Seminole Community College and the University of Central Florida where she received a BS in Communications, a BA in Fine Arts and a BS in Art Education, taught high school for nine years. She has been teaching at the Interna-

tional Academy of Design and Technology in Orlando since 2002. She will be exhibiting a new series of abstract landscapes and mixed media collages. Russakov, a retired art teacher from Lake Brantley High School, is primarily a mixed media artist who now travels the country providing workshops. Her artistic style has influenced Spelman's mixed media work. Grady Kimsey is a former Seminole Community College instructor of Spelman's who is also now retired. His mixed media sculptures, ceramics and paintings have been exhibited at major venues throughout the United States.

Also in the exhibit will be Dottie Kaufmann and Carlos Marques, two students Spelman has taught while at the International Academy of Design and Technology. Kaufmann came to the International Academy in 2003 and received a BFA in Computer Graphic Design. Spelman and Kaufmann have collaborated on many designs both as a student and as instructors. Marques received an AS in Graphic Design from the International Academy of Design and Technology in 2006. He now teaches at the International Academy.

It still holds true that the legacy of the teacher and the teacher imparts knowledge to the student, who then becomes a teacher. This chain should not be broken. Its impact can be clearly seen in the art pieces that will be featured in *Legacy*.

Legacy will be featured at The Loft at City Arts Factory in downtown Orlando, October 16-November 15, 2008. The opening reception for *Legacy*, on October 16, 2008, coincides with the opening of the 2008 Florida Art Education Association (FAEA) Conference. Conference attendees will have the opportunity to attend the opening reception and see the exhibition developed by Spelman.

FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

OCTOBER 1, 2008 - SEPTEMBER 30, 2009

New Membership Renewal Membership NBCT

(Please print or type)

Name _____

Home Address _____

Home City _____ State _____ Zip _____

Home Telephone _____

Home Email _____

Work Name _____

Work Address _____

Work City _____ State _____ Zip _____

Work Telephone _____ Fax _____

Work Email _____

County _____ Position _____

Referred By (new members only) _____

Please check the ONE most appropriate division:

- Elementary Are you a Practicing Artist? Yes No
- Middle School If Yes, Medium: _____
- High School
- Museum Education Mail materials to Home Work
- Administrator/Supervisor Email materials to Home Work
- Higher Education
- Retired

Please check only ONE membership choice:

- FAEA Active \$45 _____
- FAEA Introductory \$35 _____
- **First time members only - never, ever been a member
- FAEA Retired \$20 _____
- Undergrad Student* \$20 _____
- *Enclose photocopy of Student ID
- TOTAL** \$ _____

Please complete your credit card information below:

MC Visa AMEX Discover Exp. Date _____

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Cardholder Name (PRINT) _____

Signature _____

Or Enclose a check payable to : Florida Art Education Association

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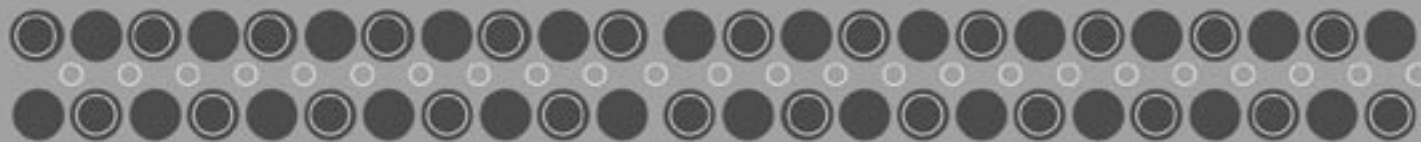
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Crizmac	35
Crystal Productions	35
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Sax Arts & Crafts	45
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- Associate \$50
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- First Year \$40
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- Student \$20
(Enclose photocopy of Student ID and Grad. date)
- Institutional \$170
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option \$15
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Please select ONE professional level below where you spend over 50% of your professional time:

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Mail completed form to: NAEA Membership Department
1916 Association Drive • Reston, VA 20191-1590
Fax completed form to: (703) 860-2960

CALL TO ARTISTS

Art Buzz, The 2009 Collection

Art Buzz, The 2009 Collection is now accepting entries for inclusion into the premier visual arts showcase, hardcover publication. The competition is open to visual artists, worldwide, who work in any visual art media (must be 18 or older). Art Buzz, the book, is a full color, square format, hardcover "coffee table" type publication that is scheduled for release in late January 2009, with a vigorous distribution and marketing plan. The pages of Art Buzz, The 2009 Collection, are open to all high quality, emerging visual artists including new artists that have yet to venture out for public scrutiny. The deadline for entries is September 30, 2008. For more information regarding the competition, awards, fee and entry forms, log on to <http://www.artbuzz.org/book.html>

ArtCenter/South Florida Resident Juried Artist and Exhibition Programs

ArtCenter/South Florida in Miami Beach seeks artists for their Resident Juried Artist and Exhibition Programs. Open to all media except crafts. Jurying occurs three times a year, March, July and November, and the deadline for submissions is the first day of each of these months. For application, send SASE to Carolina Salazar, ArtCenter/South Florida, 924 Lincoln Road, Miami Beach, FL 33139. For more info, phone: (305) 674.8278 or visit the website: <http://www.artcentersf.org>

Another Way to Show your Art for Free

Artists worldwide are invited to register, show and promote their art. The gallery accepts artists in all media including: Painters, Digital Artists, Professional Photographers, Sculptors but also Artisan/Craft Artists. Once registered you can upload your portfolio, submit your

events, meet and chat with other artists worldwide and also you may submit and sell your works in the Art Shop. Art lovers are also welcome to visit the gallery and submit comments to other artist posts. Feel free to register as an artist here: <http://www.mybestcanvas.com/community/account/register>.

A Singular Creation: Free Monthly Art Contests for Cash Prizes

Compete with other artists and photographers in our free monthly art contests for cash and other great prizes. A Singular Creation provides a free online venue to showcase your art and photography. Your images will be juried by our panel, as well as rated by our visitors. Winners will be selected accordingly. We will start the cash pot at a different amount, depending on the theme. In addition to cash prizes, we will award various prizes donated by our sponsors. Also, all winners will be featured on our web site and in our e-newsletters sent to over 5,000 subscribers. Official Showdown web page: <http://www.asingularcreation.com/showdown.htm>.

GRANTS

George Sugarman Foundation

The George Sugarman Foundation makes grants available for artists in need of financial assistance. Award amounts are open, but the artist must provide a budget for the amount requested. For information, contact the George Sugarman Foundation, 448 Ignacio Blvd, Novato, CA 94949; phone: (415) 713-8167; email: ardensugarman@hotmail.com.

Picturing America School Collaboration Grant

The National Endowment for the Humanities invites proposals for projects that foster collaboration between

(Continued on page 46)

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K-12 educators and humanities scholars to encourage engagement with the rich resources of American art to tell America's story. The Picturing America School Collaboration grant opportunity is designed to help teachers and librarians whose schools display the Picturing America images form connections with courses in the core curriculum. These projects will be grounded in the great works of art included in Picturing America, which is part of the Endowment's We the People program. Information about Picturing America, including a Teachers Resource Book, can be found by visiting the Picturing America web site. For questions, contact Barbara Ashbrook, Carol Peters or Robert Sayers of NEH's Division of Education Programs at (202) 606-8380 and education@neh.gov. Deadline: October 1, 2008

OPPORTUNITIES ABROAD

Fulbright Grants

Fulbright grants are available for artists for 2-6 week lecturing and research abroad. No application fee and stipends are available. Contact the Fulbright Senior Specialist Program, Council for International Exchange of Scholars, 3007 Tilden St NW, Suite 5L, Washington, DC 20008-3009; phone: (202) 686-7877; email: apprequest@cies.iie.org; web-site: <http://www.cies.org>

Global Arts Village

Global Arts Village is an emerging international residential art center in New Delhi, India, encouraging diversity and multicultural exchange among creative people of all kinds. They practice community living, sharing meals and evening activities. The Village enables artists to experience a natural, eco-friendly environment for creative work. The Global Arts Village is a three-acre property that includes gardens, a multi purpose studio, sculpture workshop, a

meditation and performance hall, a common building, a dance studio, performance spaces and accommodations. The Village offers residency programs to emerging, mid-career and established artists in all major creative disciplines. Applications are accepted on a rolling basis, there is no deadline. For more information, visit www.globalartsvillage.org.

RESOURCES

Getting To Know, Inc. Offering Complimentary Claude Monet VHS Tapes

Getting To Know, Inc. is an educational production company based in Chicago. They have VHS copies of their "Claude Monet" program, an adaptation of the popular book by Mike Venezia, which they would like to get into the hands of FAEA members for the cost of shipping/handling only. (To see a clip of the program on their web site visit www.gettingtoknow.com.)

The cost of shipping and handling would be around

\$5.00, but the program itself actually sells for \$29.95. So you could get this product for literally just \$5.00. For more information, contact Veronica Wagner at vwagner@gettingtoknow.com or (312) 642-5526.

The Imagine Nation

Find out more about a growing affinity group of voters who believe that schools have to teach the skills of the imagination in order to achieve innovation and prepare students for the 21st Century. Visit www.theimaginestation.net for more information.

Why Our Schools Need the Arts

This inspiring book by Jessica Hoffmann Davis leads the way to a new kind of advocacy, one that stops justifying the arts as useful to learning other subjects and argues instead for the powerful lessons that the arts, like no other subjects, teach our children. The book is provided through NAEA, visit www.naea-reston.org for more information.



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Celebrate with your fellow art educators at FAEA's

Saturday Night Soiree

October 18, 2008

8:00 -11:00 pm

Legends Ballroom
The Florida Hotel & Conference Center
Orlando, Florida

Forget the stuffy old sit-down-dinner Gala of the past.
FAEA is trying something new this year.

Enjoy a night of heavenly desserts & tasty treats, cocktails and dancing.
If you attended last year's Gala then you will remember Scooter the DJ.
Scooter is back again this year and ready to spin your favorite dance hits.

So, bring your appetite for the divine and your dancing shoes or enjoy the
opportunity to just sit back and relax. Just be sure not to miss FAEA's
Saturday Night Soiree, it is sure to be the party of the year!

You can purchase your tickets to the *Saturday Night Soiree* with your FAEA
Conference registration either online at www.faea.org or via mail or fax on the
forms found in this edition of *Fresh Paint*. Limited tickets will be available
onsite during the conference.





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